

# CoGrad3D: Spatially-Coupled Timestep Optimization with Orthogonal Gradient Fusion for 3D Generation

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## Abstract

Score Distillation Sampling has driven recent advances in text-to-3D generation. However, current approaches often fail to produce 3D assets that are both rich in detail and consistent across viewpoints. These limitations primarily arise from imbalanced guidance on fine-grained details and an overdependence on single-view optimization—issues exacerbated by the excessive randomness in selecting diffusion timesteps and camera configurations. Such deficiencies commonly lead to blurry textures and inter-view inconsistencies, which degrade visual realism and hinder practical deployment.

To tackle these challenges, we introduce **CoGrad3D**, a unified generative refinement framework that adopts a continuously adaptive optimization strategy. By dynamically modulating the optimization focus based on real-time convergence signals, CoGrad3D ensures balanced progress toward both geometric completeness and high-fidelity detail. Concretely, we propose an adaptive region sampling strategy that emphasizes under-converged viewing areas, promoting stable and uniform optimization. To facilitate the transition from coarse geometry to fine-grained reconstruction, we develop a region-aware temporal scheduling scheme that integrates global training dynamics with local convergence feedback. Furthermore, we introduce a gradient fusion mechanism that consolidates historical gradients from adjacent viewpoints, mitigating view-specific artifacts and promoting the emergence of coherent 3D structures. Extensive experiments demonstrate that CoGrad3D substantially surpasses existing methods in both geometric consistency and texture fidelity, enabling the generation of high-quality, view-consistent 3D models from textual descriptions.

## 1 Introduction

Text-to-Image (T2I) synthesis has achieved remarkable progress, propelled by the success of large-scale diffusion models like Stable Diffusion (Rombach et al. 2022) and Imagen (Saharia et al. 2022). While originally developed for 2D image synthesis, these powerful models are now being adapted for the more challenging domain of 3D content generation. One dominant strategy involves leveraging pre-trained T2I models as priors to guide per-prompt 3D opti-

mization, a technique pioneered by Score Distillation Sampling (SDS) (Poole et al. 2022; Wang et al. 2023; Ma et al. 2024).

Alongside optimization-based approaches, data-driven 3D generation has emerged as a prominent direction (Al-Bahar et al. 2023; Team 2025). These methods, trained on large-scale 3D datasets, achieve high inference speeds but are often constrained by data diversity, limiting their generalization. In contrast, optimization-based methods like ours require no 3D training data. By leveraging 2D diffusion priors, they excel at generating detailed textures and demonstrate superior generalization to novel concepts. Therefore, addressing the core challenges of optimization-based methods to unlock their full potential remains a critical research endeavor.

However, the per-prompt optimization approach is non-trivial. A fundamental challenge arises from the inherent mismatch between the view-independent nature of 2D diffusion models and the holistic, multi-view consistency required for coherent 3D objects. This deficiency leads to dramatic inconsistencies: features present from one angle may become distorted or vanish entirely from another. This problem is compounded by a reliance on static or coarse-grained timestep schedules, which offer limited control over the optimization process and can lead to overfitting, excessive blurring, or unrealistic geometry (Wang et al. 2024c; Vásquez and Sucar 2011).

To overcome these limitations, we introduce **CoGrad3D**, a novel optimization framework that coordinates the diffusion process across both spatial (viewpoints) and temporal (timesteps) dimensions to enhance multi-view consistency and detail preservation. Our framework integrates three key strategies. First, to combat uneven convergence, a region-aware optimization mechanism directs computational resources to under-optimized areas for focused refinement. Second, to move beyond static schedules, a hybrid timestep scheduling mechanism dynamically adjusts denoising strength based on regional progress, smoothly guiding the synthesis from coarse geometry to fine details. Third, to resolve multi-view inconsistencies, our spatio-temporal gradient fusion method enables direct gradient information sharing between adjacent views, promoting a unified 3D representation. These combined techniques significantly im-

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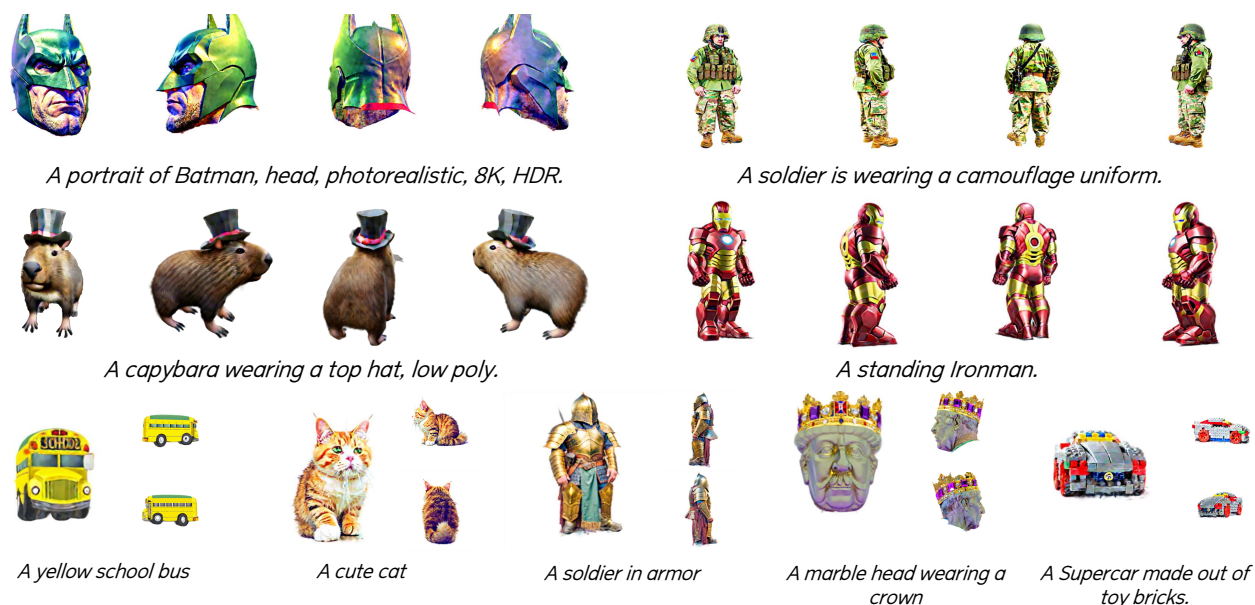


Figure 1: Here we showcase examples from CoGrad3D, our proposed text-to-3D generation framework that creates 3D-consistent and highly detailed content.

prove the consistency, realism, and detail of the generated 3D content, demonstrating enhanced alignment with text prompts compared to baseline methods.

Our contributions are summarized as follows:

- We propose **CoGrad3D**, a unified Text-to-3D framework that coordinates optimization across spatial and temporal dimensions. Extensive experiments demonstrate that our method outperforms existing approaches in multi-view consistency, geometric fidelity, and alignment with text prompts.
- We introduce a dynamic, region-aware timestep scheduling mechanism that adapts denoising strength based on localized optimization progress, enabling a smooth and stable transition from coarse geometry to fine details.
- We develop a novel spatio-temporal gradient fusion method that explicitly shares information between adjacent views, effectively enforcing geometric coherence and enhancing visual fidelity across different perspectives.

## 2 Related Work

**3D Generation via 2D Priors.** To address the scarcity of 3D training data, recent works have leveraged powerful pre-trained 2D generative models for 3D synthesis. Early methods such as Dream Fields utilized CLIP guidance (Jain et al. 2022; Radford et al. 2021a) to capture semantics, though often at the cost of realism. A breakthrough came with SDS (Poole et al. 2022), introduced by DreamFusion, which employs 2D diffusion models as priors. SDS optimizes 3D representations by ensuring their renderings appear realistic under the guidance of the diffusion model, significantly improving fidelity. Subsequent work expanded on this paradigm by exploring diverse 3D

representations (Kerbl et al. 2023; Mildenhall et al. 2021; Shen et al. 2021; Li et al. 2023; Tsalicoglou et al. 2024), refining distillation techniques such as VSD and ASD (Wang et al. 2023; Ma et al. 2024; Alldieck, Kolotouros, and Sminchisescu 2024; Liang et al. 2024), incorporating multi-stage refinement (Qian et al. 2023; Radford et al. 2021b), and enabling image-conditioned generation (Raj et al. 2023). These advances harness the semantic richness of large-scale 2D datasets, enabling open-vocabulary 3D content creation. Our work builds upon this diffusion-guided methodology.

### Defect Identification and Correction in 3D Generation.

Despite recent progress, 3D models generated from 2D priors often exhibit notable artifacts. Common issues include semantic incompleteness, geometric inconsistencies, unrealistic or blurry textures, and floating artifacts, primarily due to the limited 3D understanding of 2D priors and the nature of the distillation process. These defects are typically identified via multi-view inspection. Various correction strategies have been proposed to mitigate such issues during generation. These include enhancing distillation stability (Hong, Ahn, and Kim 2023; Armandpour et al. 2023), enforcing geometric regularization (Yi et al. 2024b; Wu et al. 2024b; Gao et al. 2024), improving the 3D awareness of 2D priors via fine-tuning or viewpoint conditioning (Shi et al. 2024; Wang and Shi 2023; Hu et al. 2024; Liu et al. 2024b,a; Long et al. 2024), and employing targeted losses or sampling strategies to address specific artifacts such as view inconsistency (Huang et al. 2024b; Sun et al. 2024; Ye et al. 2024; Wang et al. 2024a,b; Zhu, Zhuang, and Koyejo 2024; Wu et al. 2024a,c). While post-processing techniques exist, integrated correction during generation is generally preferred for producing coherent and realistic 3D models.

### 3 Method

In this section, we first review the Diffusion Models and Score Distillation Sampling (SDS), followed by a detailed explanation of the various components of CoGrad3D. Specifically, CoGrad3D begins by initializing a 3D view space, which is then divided into multiple regional units by uniformly discretizing azimuth, elevation, and camera distance. Each of these units is initialized with sampling weights and a structure designed to record its optimization history. In each iteration, an adaptive strategy is employed to select a target region and its neighborhood, based on accumulated optimization records and their corresponding weights (Sec. 3.2). Subsequently, a camera pose is sampled for the chosen region to render a 2D image projection. Following this, a mixed timestep, denoted as  $t_{\text{mix}}$ , derived from both local and global optimization progress, guides the diffusion model’s image generation, conditioned on noise and a textual prompt (Sec. 3.3). This model generates a primary gradient,  $\text{Grad}_{\text{main}}$ ; simultaneously, auxiliary gradients,  $\text{Grad}_{\text{aux}}$ , are gathered from similar neighboring regions (Sec. 3.4). These gradients are then fused into a mixed gradient,  $\text{Grad}_{\text{mix}}$ , which updates the 3D model via a backpropagation mechanism. Finally, the main gradient and its associated optimization outcomes are stored. This information is utilized to update the sampling weights and to inform subsequent iterations. An overview illustration of our framework is presented in Fig. 2.

#### 3.1 Preliminaries

**Diffusion Models** Diffusion Models (Ho, Jain, and Abbeel 2020; Song and Ermon 2020) are generative models employing a fixed forward noising process and a learned reverse denoising process. The forward process gradually adds Gaussian noise to data  $x_0$  over  $T$  timesteps, defined by variances  $\beta_t$ , with  $\alpha_t = 1 - \beta_t$  and  $\bar{\alpha}_t = \prod_{i=1}^t \alpha_i$ . The noisy sample  $x_t$  is drawn from  $q(x_t|x_0)$ :

$$q(x_t|x_0) = \mathcal{N}(x_t; \sqrt{\bar{\alpha}_t}x_0, (1 - \bar{\alpha}_t)\mathbf{I}), \quad (1)$$

where  $x_t$  converges to standard Gaussian noise  $\mathcal{N}(0, \mathbf{I})$  as  $t \rightarrow T$ . The reverse process starts from  $x_T \sim \mathcal{N}(0, \mathbf{I})$  and iteratively denoises using a network  $\epsilon_\phi(x_t, t, y)$ , typically trained to predict the added noise  $\epsilon$  given  $x_t$ , timestep  $t$ , and conditioning  $y$ . The network parameters  $\phi$  are optimized by minimizing a weighted mean squared error loss:

$$\mathcal{L}(\phi) = \mathbb{E}_{t, x_0, \epsilon} [w(t) \|\epsilon - \epsilon_\phi(\sqrt{\bar{\alpha}_t}x_0 + \sqrt{1 - \bar{\alpha}_t}\epsilon, t, y)\|^2], \quad (2)$$

where  $w(t)$  is a weighting function. Inference generates samples by iteratively applying the learned  $\epsilon_\phi$  starting from noise.

**Score Distillation Sampling** SDS (Poole et al. 2022) optimizes a differentiable generator  $g(\theta)$  by using a pre-trained diffusion model  $\epsilon_\phi$  as a prior. It relies on  $\epsilon_\phi$  approximating the score function (gradient of the log-density) at noise level  $t$ :

$$\nabla_{x_t} \log p(x_t) \approx -\frac{\epsilon_\phi(x_t, t, y)}{\sigma_t}, \quad \text{where } \sigma_t^2 = 1 - \bar{\alpha}_t. \quad (3)$$

SDS updates  $\theta$  to align generated samples  $x = g(\theta)$  with the diffusion prior. A noised version of the generated sample,

$$g(\theta; t) = \sqrt{\bar{\alpha}_t} g(\theta) + \sqrt{1 - \bar{\alpha}_t} \epsilon, \quad \epsilon \sim \mathcal{N}(0, \mathbf{I}), \quad (4)$$

is used to compute the SDS gradient:

$$\nabla_\theta \mathcal{L}_{\text{SDS}}(\phi, \theta) = \mathbb{E}_{t, \epsilon} \left[ w(t) (\epsilon_\phi(g(\theta; t), t, y) - \epsilon) \frac{\partial g(\theta)}{\partial \theta} \right]. \quad (5)$$

Crucially, the diffusion parameters remain fixed, avoiding costly backpropagation through  $\epsilon_\phi$  and enabling efficient transfer of 2D priors to tasks such as text-to-3D generation.

#### 3.2 Adaptive Region Sampling

Conventional text-to-3D generation methods typically employ uniform sampling over the view manifold  $\mathcal{V}$ , ignoring the varying optimization complexities across different viewpoints  $v \in \mathcal{V}$ . We empirically observe that convergence behavior for geometry and texture differs significantly across views. As a result, uniform sampling may lead to inefficient resource allocation—over-sampling views that converge quickly while under-sampling those with slower optimization dynamics or artifacts. This inefficiency becomes more pronounced for prompts involving complex scenes or multiple objects.

To address this limitation, we introduce an Adaptive Region Sampling strategy. We discretize the continuous view space  $\mathcal{V}$  into  $N$  disjoint regions  $\mathcal{R} = \{R_i\}_{i=1}^N$  by quantizing parameters such as elevation, azimuth, and camera distance. Each region  $R_i$  is tracked as an independent unit. Rather than sampling uniformly, we introduce a probabilistic scheme that dynamically adjusts sampling based on the optimization history of each region. This approach allows for the dynamic reallocation of computational resources toward regions that present greater optimization challenges, thereby improving overall efficiency.

Specifically, for each region  $R_i$ , we maintain its sampling frequency  $n_i$  and a sequence of its historical loss values,  $\{L_i^k\}_{k=1}^{n_i}$ . Let  $\bar{L}_i$  be the moving average of the first  $n_i - 1$  loss values for that region. At each sampling step, we compute a relative convergence indicator  $r_i$  for each region. This indicator is defined piecewise based on the sampling frequency  $n_i$ :

$$r_i = \frac{\bar{L}_i \times (n_i - 1) + L_i^{n_i}}{\bar{L}_i \times n_i + \epsilon_{\text{stab}}}, \quad (6)$$

when  $n_i \geq 2$ , where  $\epsilon_{\text{stab}} \in \mathbb{R}^+$  is a small positive constant added to ensure numerical stability. Essentially, this indicator  $r_i$  evaluates if the most recent loss,  $L_i^{n_i}$ , is higher than the historical average,  $\bar{L}_i$ . A value of  $r_i > 1$  indicates that the newest loss is greater than the past average, signaling slower convergence or instability in region  $R_i$ . For regions in the initial sampling stages ( $n_i < 2$ ), we assign a default indicator value of  $r_i = 1$  to encourage initial exploration.

We then define the sampling probability  $P(i)$  for selecting region  $R_i$  based on its convergence indicator  $r_i$ . We employ an exponential weighting scheme using the Softmax function, which is modulated by a temperature parameter  $\tau > 0$ . The temperature  $\tau$  adjusts the sharpness of the distribution:

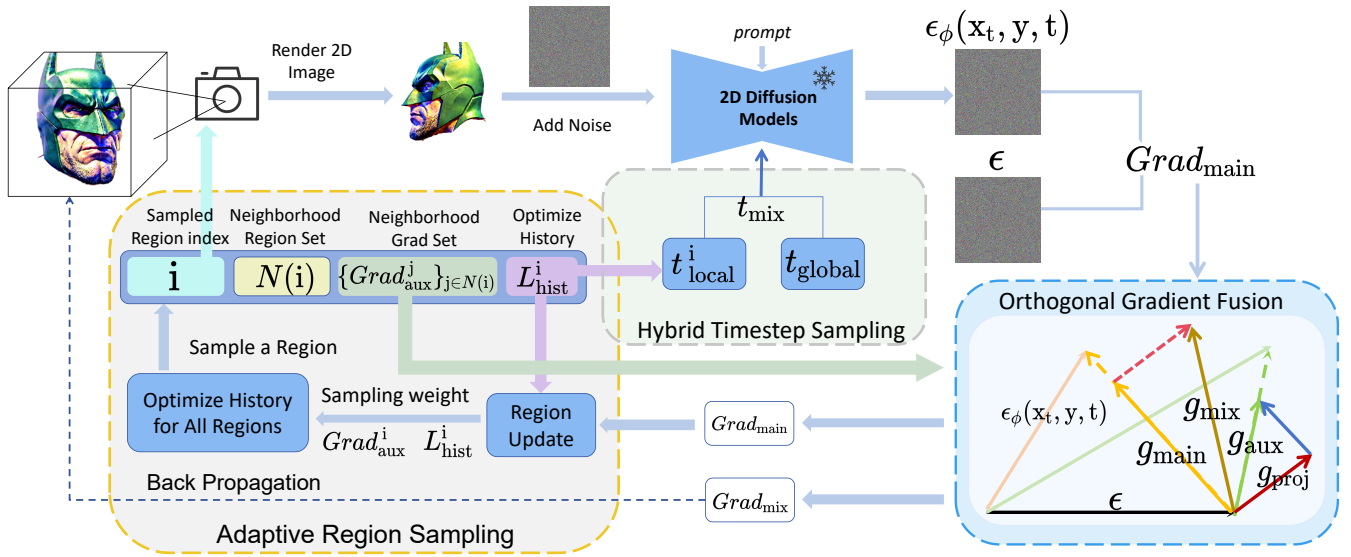


Figure 2: Pipeline Overview. We optimize the 3D model using an enhanced SDS framework with three intermingling technical strategies. Adaptive Region Sampling: Selects the next optimization region based on historical progress, efficiently allocating resources. Hybrid Timestep Sampling: Combines global and local loss dynamics to adjust the diffusion timestep  $t$ . Orthogonal Gradient Fusion: Enhances gradients by orthogonally projecting historical gradients from neighboring views, improving multi-view consistency while reducing interference.

lower values concentrate sampling on poorly-performing regions (those with high  $r_i$ ), while higher values yield a more uniform distribution. The probability  $P(i)$  is calculated as:

$$P(i) = \frac{\exp(r_i/\tau)}{\sum_{j=1}^N \exp(r_j/\tau)}. \quad (7)$$

This formulation assigns exponentially higher probabilities to regions with larger indicators  $r_i$ , thereby prioritizing them for subsequent optimization steps. A region index  $i$  is then sampled according to this probability distribution  $P = \{P(1), \dots, P(N)\}$ . This adaptive mechanism allocates computational resources toward regions that exhibit slower convergence, as indicated by dynamic loss feedback, aiming to accelerate overall convergence and improve the global consistency and fidelity of the generated 3D model.

### 3.3 Hybrid Adaptive Timestep Sampling

Standard SDS often employs static timestep  $t$  sampling, where  $t$  is drawn from a fixed probability distribution  $p(t)$ , such as  $t \sim \mathcal{U}(t_{\min}, t_{\max})$ . This static strategy neglects the evolving nature of the 3D generation process, which typically transitions from coarse structural formation to fine detail refinement. Furthermore, different view regions often exhibit varying convergence patterns, as indicated by their individual loss histories  $L_{\text{hist}}^i$ , where  $i$  denotes the region index. Consequently, a static sampling strategy may apply sub-optimal noise levels at different training stages or for different view regions, thereby impeding both convergence speed and the final model quality.

To address these limitations, we introduce **Hybrid Adaptive Timestep Sampling**, which dynamically selects

timestep  $t$  based on both global training progress and local region-specific feedback. Let  $\text{prog}$  denote the global training progress (i.e., the ratio of current iteration to total iterations). We define a global baseline timestep  $t_{\text{global}}$ , which reflects the appropriate noise level for the current overall training stage. We also maintain an adaptive local adjustment state  $t_{\text{local}}^i$  for each region  $i$ . This local state is updated after each optimization step in region  $i$  based on dynamics extracted from its loss history  $L_{\text{hist}}^i$ . The final timestep sampling for region  $i$  combines these global and local signals, potentially also considering information from spatially neighboring regions  $N(i)$ .

First, the global baseline  $t_{\text{global}}$  is determined based on the overall progress  $\text{prog}$ . We employ a strategy, such as a linearly decaying log Signal-to-Noise Ratio (logSNR) schedule, to map progress to a corresponding timestep  $t_{\text{global}}$ . Concurrently, the local adjustment state  $t_{\text{local}}^i$  is updated after an optimization step in region  $i$ . This update uses features extracted from the recent loss history  $L_{\text{hist}}^i$ , including the first derivative, the second derivative, or the deviation of the current loss from its exponential moving average  $L_{\text{ema}}^i$ . A representative update rule could be:

$$u_i := \text{CLIP}(f_u(\nabla L_i, \nabla^2 L_i, (L_i - L_{\text{ema}}^i)), -\Delta t, \Delta t), \quad (8)$$

$$t_{\text{local}}^i \leftarrow m \cdot t_{\text{local}}^i + u_i,$$

where  $m$  is a momentum factor that controls the influence of the previous  $t_{\text{local}}^i$ ,  $\Delta t$  denotes the maximum allowable change in a single update,  $L_i$  is the latest loss value recorded in  $L_{\text{hist}}^i$  and  $f_u(\cdot)$  calculates the update value. Specifically, we define  $f_u$  as a linear function of its inputs.

To determine the timestep  $t$  for the next optimization step in region  $i$ , we employ a strategy that incorporates both

global and local information. First, a neighborhood-aware adjustment is computed by aggregating the local adjustment values of neighboring regions  $j \in N(i)$  using a weighted average, where the weights are typically inversely proportional to the spatial distance between regions. This adjustment reflects the deviation of region  $i$ 's state from the consensus of its neighboring regions. The local adjustment is then combined with the global baseline  $t_{\text{global}}$ , scaled by a coefficient  $C_{\text{local}}$  that controls the influence of neighborhood information. Finally, the resulting value  $t_{\text{mix}}^i$  is clipped to the permissible range to obtain the base timestep  $t_{\text{base}}^i$ .

The actual timestep  $t_i$  for region  $i$  is sampled uniformly from an interval centered at  $t_{\text{base}}^i$  with half-width  $\Delta t$ , introducing controlled randomness. This yields an adaptive conditional distribution:  $t_i \sim p(t \mid L_{\text{hist}}, N(i), \text{prog})$ , which integrates global progress, local loss dynamics, spatial context, and controlled randomness to guide timestep selection throughout training.

### 3.4 Hybrid Orthogonal Gradient Fusion

In the standard SDS framework, the loss  $L_{\text{SDS}}$  is typically computed based on a single rendered view  $x_i = g(\theta, v_i)$  generated from the 3D representation with parameters  $\theta$  at viewpoint  $v_i$ , using the corresponding text prompt  $y_i$ . The resulting gradient  $g_{\text{main}} = \nabla_{\theta} L_{\text{SDS}}(\theta, v_i, y_i)$ , is used to update  $\theta$ . However, relying solely on this single-view gradient estimate can be insufficient. The objective, implicitly defined by the diffusion prior  $\epsilon_{\phi}$ , is to optimize  $\theta$  such that the generated views match the conditional data distribution  $p(x|y)$ , which is related to the score function  $\nabla_{x_t} \log p(x_t|y_i, t)$ . Estimating the required multi-view consistent structure and the corresponding score function solely from the gradient derived from a single 2D projection  $x_i$  can be challenging. This single-view gradient  $g_{\text{main}}$  might exhibit high variance or fail to capture the complete geometric and appearance constraints necessary across all viewpoints. Consequently, it may struggle to reliably guide  $\theta$  towards the desired target distribution over parameters  $p(\theta|Y)$  where  $Y$  represents the prompt conditioning applied across all relevant views. This limitation is a potential contributor to multi-view inconsistency issues.

To address this issue, we propose **Hybrid Orthogonal Gradient Fusion**, which incorporates information from spatially neighboring views to improve update stability and promote multi-view consistency. The central concept is to fuse historical gradient information obtained from spatially neighboring views  $v_j$  when computing the update gradient for the current view  $v_i$ . This fusion aims to stabilize the optimization direction and provide a more robust signal for updating  $\theta$ .

This fusion mechanism is activated conditionally, based on training progress or convergence metrics. When active, for neighboring views  $v_j$  belonging to the neighborhood set  $N(v_i)$ , we retrieve relevant historical gradients  $g_{\text{hist}}^j$  which were computed previously when optimizing view  $v_j$  at a similar diffusion timestep  $t$ . We define the standard SDS gradient for the current view  $v_i$  with prompt  $y_i$  as the main gradient  $g_{\text{main}}$ . This gradient is computed using the fixed noise

prediction network  $\epsilon_{\phi}$  and the differentiable renderer  $g$ :

$$\begin{aligned} g_{\text{main}} &= \nabla_{\theta} L_{\text{SDS}}(\theta, v_i, y_i) \\ &= \mathbb{E}_{t, \epsilon} \left[ w(t) (\epsilon_{\phi}(\tilde{x}_i, y_i, t) - \epsilon) \frac{\partial x_i}{\partial \theta} \right], \end{aligned} \quad (9)$$

where  $\tilde{x}_i$  is the noised version of the rendered image  $x_i = g(\theta, v_i)$ ,  $\epsilon$  is the sampled noise,  $w(t)$  is the timestep weight,  $\epsilon_{\phi}(\tilde{x}_i, y_i, t)$  is the noise estimate predicted by the diffusion model, and  $\partial x_i / \partial \theta$  is the Jacobian of the rendering process with respect to  $\theta$ .

For each selected neighboring area  $j$ , we retrieve a stored historical gradient  $g_{\text{hist}}^j$ , computed at a similar timestep  $t$ . We scale each with a similarity-based weight  $w_{ij}$  to form an auxiliary gradient  $g_{\text{aux}}^j = w_{ij} g_{\text{hist}}^j$ . To ensure that this auxiliary information provides complementary guidance and prevents destructive interference with  $g_{\text{main}}$ , we project each auxiliary gradient  $g_{\text{aux}}^j$  onto the subspace orthogonal to  $g_{\text{main}}$ . This projection isolates the component of  $g_{\text{aux}}^j$  that is orthogonal to  $g_{\text{main}}$ , denoted as  $g_{\text{proj}}^j$ :

$$g_{\text{proj}}^j = g_{\text{aux}}^j - \frac{\langle g_{\text{aux}}^j, g_{\text{main}} \rangle}{\|g_{\text{main}}\|^2 + \varepsilon} g_{\text{main}}. \quad (10)$$

The final fused gradient  $g_{\text{fused}}$ , utilized for updating the 3D representation parameters  $\theta$ , is derived by combining the main gradient with the sum of all projected auxiliary gradients from neighboring views. Notably, while the fused gradient is employed in the current iteration  $k$  for the parameter update associated with view  $v_i$ , the gradient that is retained in the history for potential future use is the original, unfused main gradient  $g_{\text{main}}$  computed during this iteration. This avoids uncontrolled accumulation of fused signals and preserves long-term optimization stability.

## 4 Experiments

This section evaluates the performance of CoGrad3D for text-to-3D content generation. We specifically focus on its capability to generate 3D assets that align well with input text prompts, particularly those used in prior work, while maintaining visual quality and multi-view consistency.

### 4.1 Experimental Setup

**Evaluation Metrics.** We conduct a comprehensive quantitative evaluation from several perspectives: text-3D alignment, generation quality, 3D consistency, and human preference.

For text-3D alignment, we employ CLIP Similarity (Park et al. 2021) based on ViT-B/32 and ViT-L/14 backbones. We report both the mean score for alignment and the standard deviation (std). The std is calculated as the average of standard deviations of scores from results rendered at each angle. A lower value indicates a more stable and robust training process. For generation quality, in the image domain, VQAscore and ImageReward serve as proxies for aesthetic quality, with partial sensitivity to spatial structure. (Huang et al. 2024a; Zhu et al. 2025) Therefore, we utilize the VQAscore (Lin et al. 2024) and the ImageReward (Xu et al. 2023)



Figure 3: Qualitative comparison between CoGrad3D (Ours) and baseline methods on representative text prompts. Artifacts or inconsistencies are marked with red circles.

to judge the aesthetic quality. To evaluate 3D consistency, we measure the Janus Problem Rate (JR), which quantifies the frequency of multi-faced or other spatially inconsistent generations.

**User Study.** To quantitatively measure human preferences, we conducted a user study involving 25 participants and 40 text prompts. For each prompt, we presented the results generated by all compared methods in a randomized order. Participants were asked to rank the 3D assets based on their adherence to the prompt, visual quality, and overall appeal. To reduce cognitive load and survey duration, each participant was assigned 10 prompt groups for ranking. The “User Rank” metric represents the average rank for each method, where a lower score indicates a higher user preference.

**Comparison Targets.** We compared CoGrad3D with other text-to-3D methods, many of which are built upon or modify Score Distillation Sampling (SDS). Our comparative analysis includes methods that directly utilize diffusion models for distillation, such as DreamFusion (Poole et al. 2022), TextMesh (Tsalicoglou et al. 2024), and GaussianDreamer (Yi et al. 2024a). Furthermore, we considered methods that improve upon the distillation loss formulation, exemplified by HiFA (Zhu, Zhuang, and Koyejo 2024) and PerpNeg (Armandpour et al. 2023). Additionally, we compared our work with current state-of-the-art methods, primarily including ScaleDreamer (Ma et al. 2024). Consistent3D (Wu et al. 2024c) and LucidDreamer (Liang et al.

2024).

To ensure a fair comparison, we utilized publicly available codebases whenever possible, which are predominantly integrated into the Threestudio framework (Liu et al. 2023).

## 4.2 Evaluation of CoGrad3D

**Qualitative Results** Figure 3 showcases qualitative comparisons on various prompts. Our method, CoGrad3D, consistently generates 3D assets that more accurately adhere to the text prompts compared to the comparison targets. Furthermore, multi-view renderings demonstrate the effectiveness of our approach in producing view-consistent objects with improved geometric and textural quality.

**Quantitative Results** We present quantitative comparisons on 80 prompts from the DreamFusion gallery (Poole et al. 2022).

The comprehensive evaluation demonstrates that CoGrad3D achieves state-of-the-art results across most metrics, particularly in aesthetic quality. It effectively suppresses the issue of spatial inconsistency. Furthermore, our method stands out as the most popular choice among users in user studies.

## 4.3 Ablation Study

To evaluate the effectiveness of each key component in CoGrad3D, we conduct ablation studies by systematically removing each component from the full model. We denote A as Adaptive Region Sampling, B as Hybrid Adaptive

Method	CLIP-S B/32 (mean $\uparrow$ )	CLIP-S B/32 (std $\downarrow$ )	CLIP-S L/14 (mean $\uparrow$ )	CLIP-S L/14 (std $\downarrow$ )	VQAScore $\uparrow$	ImageReward $\uparrow$	JR $\downarrow$	User Rank
DreamFusion	24.77	1.54	22.62	1.32	0.4229	-1.4925	0.5250	6.79
Textmesh	23.54	1.06	22.51	1.34	0.4131	-1.3572	0.6125	7.24
GaussianDreamer	27.47	1.22	25.42	1.22	0.4901	0.0021	0.3250	4.57
HiFA	26.72	1.62	24.01	1.49	0.4401	-0.7148	0.4750	6.09
PerpNeg	26.35	1.26	23.70	1.47	0.4071	-1.0281	0.4125	6.22
ScaleDreamer	29.85	1.24	28.08	<b>1.10</b>	0.5601	0.3810	0.4375	3.73
Consistent3D	28.76	1.29	26.90	1.23	0.5349	-0.3084	0.4625	5.02
LucidDreamer	30.02	1.19	27.74	1.24	0.5702	0.5022	<b>0.2000</b>	3.18
<b>CoGrad3D</b>	<b>31.42</b>	<b>1.02</b>	<b>28.91</b>	1.21	<b>0.6286</b>	<b>0.7449</b>	0.2250	<b>2.16</b>

Table 1: Quantitative comparison with state-of-the-art text-to-3D generation methods. We report text-3D alignment (CLIP-S), generation quality (VQAScore, ImageReward), 3D consistency (JR), and user preference (User Rank).  $\uparrow$  indicates higher is better, and  $\downarrow$  indicates lower is better. Best results are in bold.



Figure 4: Qualitative results of the ablation study, illustrating the impact of each key module. The prompt used here is “a DSLR photo of a dog made out of salad”.

Timestep Sampling, and C as Hybrid Orthogonal Gradient Fusion for ease of exposition. Specifically, w/o A replaces the adaptive sampling strategy with uniform random region sampling; w/o B uses random timesteps instead of our hybrid adaptive approach; and w/o C updates the model using only single-view gradients without performing any fusion.

Figure 4 illustrates the qualitative impact of each ablation, where we observe clear visual degradation when any component is removed. These visual results suggest that each module plays a critical role in preserving structural fidelity and semantic alignment. Specifically, the following observations were made:

- w/o A: Removing this component introduces significant spatial inconsistencies. For example, duplicated facial features emerge in the second and third columns, indi-

Method	CLIP-S B/32	CLIP-S L/14	VQA score	Image Reward
w/o A	28.28	24.75	0.4988	-0.0447
w/o B	29.03	24.91	0.5310	-0.4829
w/o C	27.97	25.21	0.5541	0.2448
<b>CoGrad3D</b>	<b>31.42</b>	<b>28.91</b>	<b>0.6286</b>	<b>0.7449</b>

Table 2: Quantitative Comparison for ablation study.

cating unstable focus on salient regions.

- w/o B: This ablation results in a notable loss of visual diversity. As shown in the figure, most decorative elements are missing, leading to a visibly reduced richness in detail.
- w/o C: Excluding this component further degrades spatial consistency. In particular, duplicated head structures are observed in the first and fourth columns.

Quantitative results are summarized in Table 2. The full CoGrad3D model consistently outperforms its ablated variants across all evaluation metrics, establishing it as the upper bound. When any of the three modules is removed, the performance drops noticeably, indicating that each component provides a distinct and essential benefit to the final model quality. This confirms the complementary roles of the three modules in enhancing CoGrad3D’s effectiveness.

## 5 Conclusion

In this work, we introduce CoGrad3D, a novel optimization framework incorporating three key technical strategies. It addresses critical challenges hindering the quality and consistency of Text-to-3D generation methods based on SDS, namely the loss of fine details and pervasive multi-view inconsistencies. We identified the root causes as imbalances in timestep control across generation stages and optimization instability arising from single-view gradient dominance. Extensive experiments demonstrate that CoGrad3D outperforms existing baseline methods.

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