

Depth-Centric Dehazing and Depth-Estimation from Real-World Hazy Driving Video

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Abstract

In this paper, we study the challenging problem of simultaneously removing haze and estimating depth from real monocular hazy videos. These tasks are inherently complementary: enhanced depth estimation improves dehazing via the atmospheric scattering model (ASM), while superior dehazing contributes to more accurate depth estimation through the brightness consistency constraint (BCC). To tackle these intertwined tasks, we propose a novel depth-centric learning framework that integrates the ASM model with the BCC constraint. Our key idea is that both ASM and BCC rely on a shared depth estimation network. This network simultaneously exploits adjacent dehazed frames to enhance depth estimation via BCC and uses the refined depth cues to more effectively remove haze through ASM. Additionally, we leverage a non-aligned clear video and its estimated depth to independently regularize the dehazing and depth estimation networks. This is achieved by designing two discriminator networks: D_{MFIR} enhances high-frequency details in dehazed videos, and D_{MDR} reduces the occurrence of black holes in low-texture regions. Extensive experiments demonstrate the proposed method outperforms current state-of-the-art techniques in both video dehazing and depth estimation tasks, especially in real-world hazy scenes.

Code — <https://github.com/fanjunkai1/DCL>

Introduction

Recently, video dehazing and depth estimation in real-world monocular hazy video have garnered increasing attention due to their importance in various downstream visual tasks, such as object detection (Hahner et al. 2021), semantic segmentation (Ren et al. 2018), and autonomous driving (Li et al. 2023). Most video dehazing methods (Xu et al. 2023; Fan et al. 2024) rely on a single-frame haze degradation model expressed through the atmospheric scattering model (ASM) (McCartney 1976; Narasimhan and Nayar 2002):

$$I(x) = J(x)t(x) + A_\infty(1 - t(x)), \quad (1)$$

where $I(x)$, $J(x)$ and $t(x)$ denote the hazy image, clear image and transmission map at a pixel position x , respectively. A_∞ represents the infinite airlight and $t(x) = e^{-\beta(\lambda)d(x)}$

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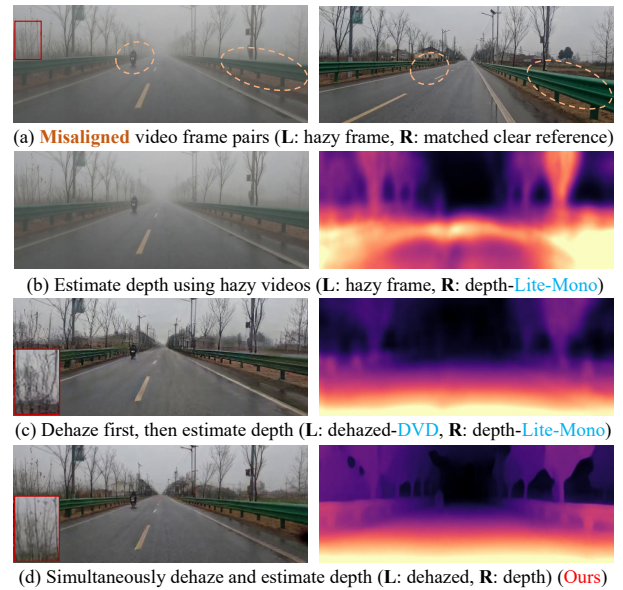


Figure 1: Visual comparisons of DVD (Fan et al. 2024), Lite-Mono (Zhang et al. 2023) and our DCL for dehazing and depth estimation in real-world hazy scenes.

with $d(x)$ as the scene depth and $\beta(\lambda)$ as the scattering coefficient for wavelength λ . Clearly, $t(x)$ shows that ASM is depth-dependent, with improved depth estimation leading to better dehazing performance. Depth is estimated from real monocular hazy video using a brightness consistency constraint (BCC) between a pixel position x in the current frame and its corresponding pixel position y in an adjacent frame (Wang et al. 2021), that is,

$$y \sim K P_{x \rightarrow y} d(x) K^{-1} x, \quad (2)$$

where K is the camera intrinsic parameter and $P_{x \rightarrow y}$ is the relative pose for the reprojection. This suggests that clearer frames contribute to more accurate depth estimation. These two findings motivate the integration of the ASM model with the BCC constraint into a unified learning framework.

In practice, while both ASM and BCC yield promising dehazing results and depth estimates on synthetic hazy videos (Xu et al. 2023; Gasperini et al. 2023), respectively, they often fall short in real-world scenes as it is difficult to

capture accurately aligned ground truth due to unpredictable weather conditions and dynamic environments (Fan et al. 2024). For example, Fig.1 (b) shows the blurred depth obtained from the hazy video using Lite-Mono (Zhang et al. 2023). To improve dehazing performance, DVD (Fan et al. 2024) introduces a non-aligned regularization (NAR) strategy that collects clear non-aligned videos to regularize the dehazing network. However, DVD still produces dehazed frames with weak textures, causing blurred depth, in Fig. 1 (c).

Based on the above discussions, we propose a new Depth-Centric Learning (DCL) framework to simultaneously remove haze and estimate depth from real-world monocular hazy videos by effectively integrating the ASM model and the BCC constraint. First, starting with the hazy video frame, we design a shared depth estimation network to predict the depth d . Second, we define distinct deep networks to compute adjacent dehazed frames J_x and J_y , the scattering coefficient β , and the relative pose $P_{x \rightarrow y}$, respectively. Moreover, dark channel (He, Sun, and Tang 2010) is used to calculate the A_∞ value. Third, these networks are trained using the ASM model to reconstruct the hazy frame while the BCC constraint is employed to reproject pixels from J_x to J_y .

Inspired by the NAR strategy, we leverage a clear non-aligned video to estimate accurate depth using MonoDepth2 (Godard et al. 2019), thereby constraining both the dehazing and depth estimation networks. Specifically, we introduce a Misaligned Frequency & Image Regularization discriminator, D_{MFIR} , which assists the discriminator network in constraining the dehazing network to recover more high-frequency details by utilizing frequency domain information obtained through wavelet transforms (Gao et al. 2021). Additionally, the accurate depth maps serve as references for Misaligned Depth Regularization discriminator D_{MDR} , further mitigating issues such as black holes in depth maps caused by weak texture regions. Our contributions are summarized as follows:

- To the best of our knowledge, we are the first to propose a Depth-centric Learning (DCL) framework that effectively integrates the atmospheric scattering model and brightness consistency constraint, enhancing both video dehazing and depth estimation simultaneously.
- We introduce two discriminator networks, D_{MFIR} and D_{MDR} , to address the loss of high-frequency details in dehazed images and the black holes in depth maps with weak textures, respectively.
- We evaluate the proposed method separately using video dehazing datasets (e.g., GoProHazy, DrivingHazy and InternetHazy) (Fan et al. 2024) and depth estimation datasets (e.g., DENSE-Fog) (Bijelic et al. 2020) in real hazy scenes. The experimental results demonstrate that our method exceeds previous state-of-the-art competitors.

Related Work

Image/video dehazing. Early methods for image dehazing primarily focused on integrating atmospheric scattering models (ASM) with various priors (He, Sun, and Tang 2010; Fattal 2014), while recent advances have leveraged deep learning with large hazy/clear image datasets (Li et al. 2018b; Fang et al. 2025). These approaches use neural networks to either

learn physical model parameters (Deng et al. 2019; Li et al. 2021; Liu et al. 2022a) or directly map hazy to clear images/videos (Qu et al. 2019; Qin et al. 2020; Ye et al. 2022). However, they rely on aligned synthetic data, resulting in domain shifts in real-world scenarios. To address this, domain adaptation (Shao et al. 2020; Chen et al. 2021; Wu et al. 2023) and unpaired dehazing model (Zhao et al. 2021; Yang et al. 2022; Wang et al. 2024) are used for real dehazing scenes. Despite these efforts, image dehazing models still encounter brightness inconsistencies between adjacent frames when applied to videos, leading to noticeable flickering.

Video dehazing techniques leverage temporal information from adjacent frames to enhance restoration quality. Early methods focused on post-processing to ensure temporal consistency by refining transmission maps (Ren et al. 2018) and suppressing artifacts (Chen, Do, and Wang 2016). Some approaches also addressed multiple tasks, such as depth estimation (Li et al. 2015) and detection (Li et al. 2018a), within hazy videos. Recently, (Zhang et al. 2021) introduced the REVIDE dataset and a confidence-guided deformable network, while (Liu et al. 2022b) proposed a phase-based memory network. Similarly, (Xu et al. 2023) developed a memory-based physical prior guidance module for incorporating prior features into long-term memory. Although some image restoration methods (Yang et al. 2023) excel on REVIDE in adverse weather, they are mainly trained on indoor smoke scenes, limiting their effectiveness in real outdoor hazy conditions.

In contrast to previous dehazing and depth estimation works (Yang et al. 2022; Chen et al. 2023), our DCL is trained on real hazy video instead of synthetic hazy images. Furthermore, it simultaneously optimizes both video dehazing and depth estimation by integrating the ASM model with the brightness consistency constraint (BCC).

Self-supervised Monocular Depth Estimation (SMDE).

Laser radar perception is limited in extreme weather, leading to a growing interest in self-supervised methods. Building on the groundbreaking work (Zhou et al. 2017), which showed that geometric constraints between consecutive frames can achieve strong performance, researchers have explored various cues for self-supervised training using video sequences (Godard et al. 2019; Watson et al. 2021; Liu et al. 2024) or stereo image pairs (Godard, Mac Aodha, and Brostow 2017). Recently, advanced networks (Zhang et al. 2023; Zhao et al. 2022) have been used for self-supervised depth estimation (SMDE) in challenging conditions like rain, snow, fog, and low light. However, degraded images, especially in low-texture areas, significantly hinder accurate depth estimation. To address this, some methods focus on image enhancement (Wang et al. 2021; Zheng et al. 2023) and domain adaptation (Gasperini et al. 2023; Saunders, Vogiatzis, and Manso 2023). While these methods improve depth estimation, they typically rely on operator-based enhancements rather than learnable approaches. Additionally, domain adaptation, often based on synthetic data, may not generalize well to real-world scenes.

Compared to the above SMDE methods, our approach leverages a learnable framework based on a physical imaging model, trained directly on real-world data. This approach effectively mitigates the domain gap, offering improved performance in real-world scenarios.

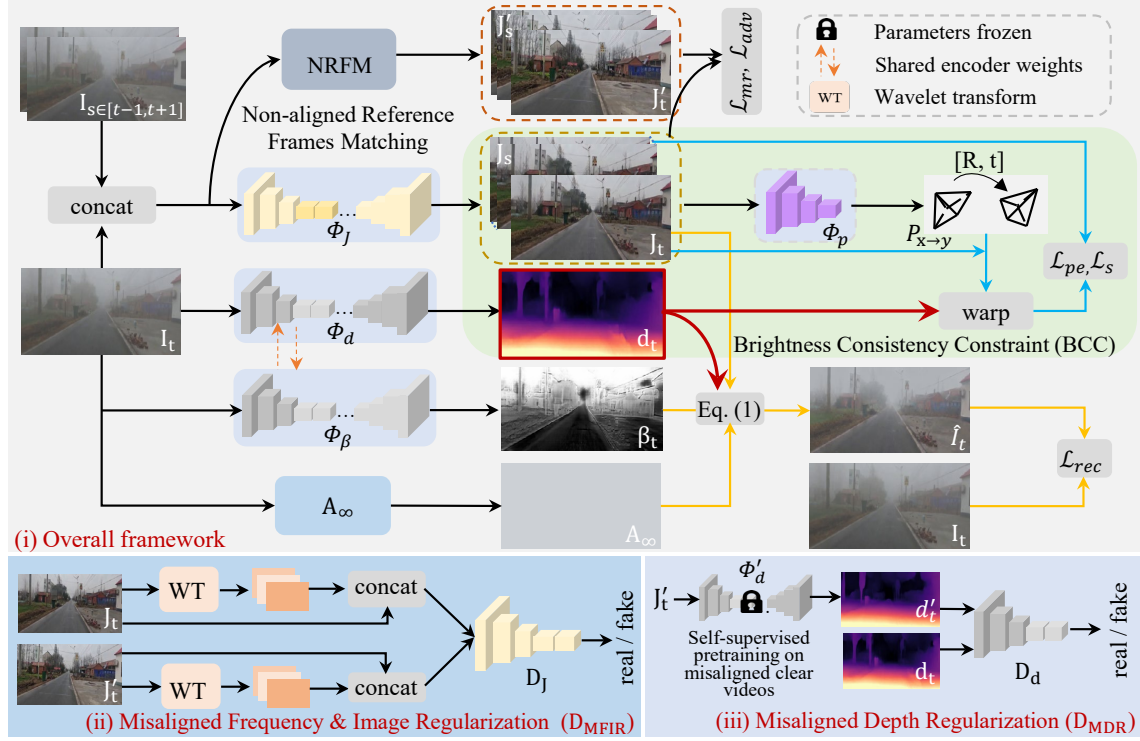


Figure 2: The pipeline of our Depth-Centric Learning (DCL) framework. It effectively integrates the atmospheric scattering model with the brightness consistency constraint through shared depth prediction. D_{MFIR} enhances high-frequency detail recovery in dehazed frames, while D_{MDR} reduces black holes in depth maps caused by weakly textured regions.

Methodology

In this section, we propose a novel Depth-centric Learning (DCL) framework (see Fig. 2) to simultaneously remove haze and estimate depth from real-world monocular hazy videos. First, we introduce a unified ASM-BCC model that effectively integrates the ASM model and the BCC constraint. Next, we present two misaligned regularization discriminator networks, D_{MFIR} and D_{MDR} , for enhancing constraints on high-frequency details and weak texture regions. Finally, we outline the overall training loss.

A Unified ASM-BCC Model

For a given hazy video clip with a current frame I_t and its adjacent frames, $I_{s \in [t-n:t+n], s \neq t} \in \mathbb{R}^{3 \times h \times w}$, where h is the height, w is the width and we set $n = 1$, we define a unified ASM-BCC model by combining Eqs. (1) and (2):

$$\begin{cases} I_t(x) = J_t(x)e^{-\beta d(x)} + A_\infty(1 - e^{-\beta d(x)}) \\ J_t(x) = \mathcal{S}(J_s, y), y \sim K P_{x \rightarrow y} \mathbf{d}(x) K^{-1} x \end{cases} \quad (3)$$

where J_s is a dehazed frame computed by the dehazing network from the hazy frame I_s . The function \mathcal{S} denotes the differentiable bilinear sampling operation (Jaderberg et al. 2015), x and y represent the pixel positions of the frames I_t and $I_{s \in [t-n:t+n], s \neq t}$, respectively. K denotes the camera’s intrinsic parameters. Then, we define various networks to predict the variables in the Eq. (3). Starting from the inputs I_t and I_s , we design a dehazing network $\Phi_J(I_{[t-n:t+n]})$ to

recover $[J_t, J_s]$, a shared depth estimation network $\Phi_d(I_t)$ to predict $d \in \mathbb{R}^{1 \times h \times w}$, and a scattering coefficient estimation network $\Phi_\beta(I_t)$ to learn $\beta \in \mathbb{R}^{1 \times h \times w}$, a pose estimation network $\Phi_p(J_t, J_s)$ to predict the relative pose $P_{x \rightarrow y} \in \mathbb{R}^{4 \times 4}$, respectively. Additionally, the infinite airlight A_∞ is calculated by taking the mean of the brightest 1% pixels from the dark channel (He, Sun, and Tang 2010). From Eq. (3), it is clear that the ASM model and the BCC constraint are seamlessly and logically integrated into a unified ASM-BCC model. This integration enables us to perform two critical tasks simultaneously: video dehazing and depth estimation.

Remark: In real hazy scenes, scattering does not always conform to an ideal model, as β depends not only on wavelength but also on the size and distribution of scattering particles (e.g., patchy haze) (McCartney 1976; Zhou et al. 2021). Therefore, we assume β to be a non-uniform variable.

Next, we introduce the SAM and BCC loss functions employed to train our ASM-BCC model.

ASM Loss. According to the upper equation in Eq. (3), I_t can be reconstructed using $[J_t, J_s] = \Phi_J(I_{[t-n:t+n]})$, $d_t = \Phi_d(I_t)$, $\beta = \Phi_\beta(I_t)$, and A_∞ . Following previous works (Fan et al. 2023, 2024), employ a reconstruction loss \mathcal{L}_{rec} to supervise the learning of these three variables from numerical, structural, and perceptual perspectives. \mathcal{L}_{rec} is formulated as

$$\mathcal{L}_{rec}(I_t, \hat{I}_t) = \|I_t - \hat{I}_t\|_1 + \mathcal{S}(I_t, \hat{I}_t) + \mathbb{P}(I_t, \hat{I}_t), \quad (4)$$

where $\hat{I}_t = J_t e^{-\beta d_t} + A_\infty(1 - e^{-\beta d_t})$, \mathcal{S} (Wang et al.

2004) and \mathbb{P} (Johnson, Alahi, and Fei-Fei 2016) are the measures of structural and perceptual similarity, respectively.

To mitigate the difficulty of obtaining strictly aligned ground truth, we employ Non-aligned Reference Frames Matching (NRFM) (Fan et al. 2024) to identify a non-aligned clear video frame J'_t from the same scene. This frame is used to supervise the current dehazed frame J_t during the training of the dehazing network $[J_t, J_s] = \Phi_J(I_{[t-n:t+n]})$. The corresponding regularization is defined as:

$$\mathcal{L}_{mr}(J_t, J'_t) = \sum_{l=1}^5 \mathcal{D}(\Omega^l(J_t), \Omega^l(J'_t)), \quad (5)$$

where $\mathcal{D}(\cdot, \cdot)$ represents the cosine distance between J_t and J'_t in the feature space. $\Omega^l(J_t)$ and $\Omega^l(J'_t)$ denote the feature maps extracted from the l -th layer of VGG-16 network with inputs J_t and J'_t , respectively.

BCC Loss. According to the lower equation in Eq. (3), we can establish a brightness consistency constraint between a pixel point x in I_t and its corresponding pixel point y in I_s . This allows us to reconstruct the target frame J_t from J_s using the parameter K , the networks $d_t = \Phi_d(I_t)$, $[J_t, J_s] = \Phi_J(I_{[t-n:t+n]})$, and $P_{x \rightarrow y} = \Phi_P(J_t, J_s)$. Following the approach in (Godard, Mac Aodha, and Brostow 2017), we combine the ℓ_1 distance and structural similarity together as the photometric error for the BCC loss,

$$\mathcal{L}_{pe}(\hat{J}_t, J_t) = \frac{\alpha}{2} (1 - \mathbb{S}(\hat{J}_t, J_t)) + (1 - \alpha) \|\hat{J}_t - J_t\|_1, \quad (6)$$

$$\text{with } m_a = [\mathcal{L}_{pe}(J_t, \hat{J}_t) < \mathcal{L}_{pe}(J_t, J_s)], \quad (7)$$

where $\hat{J}_t = \mathcal{S}(J_s, y)$, $y \sim KP_{x \rightarrow y} d_t K^{-1} x$, \mathbb{S} represents the SSIM loss, \mathcal{S} denotes the differentiable bilinear sampling operation (Jaderberg et al. 2015). Throughout all experiments, we set $\alpha = 0.85$ in all experiment. The term m_a refers to a mask generated using the auto-mask strategy (Godard et al. 2019). Additionally, to address depth ambiguity, we apply an edge-aware smoothness loss (Godard, Mac Aodha, and Brostow 2017) to enforce depth smoothness,

$$\mathcal{L}_s(d_t^*, J_t) = |\partial_x d_t^*| e^{-|\partial_x J_t|} + |\partial_y d_t^*| e^{-|\partial_y J_t|}, \quad (8)$$

where d_t^* represents the mean-normalized inverse depth. The operators ∂_x and ∂_y denote the image gradients along the horizontal and vertical axes, respectively.

Misaligned Regularization

Misaligned Frequency & Image Regularization (MFIR).

To ensure that the dehazing network Φ_J produces results with rich details, we regularize its output using misaligned clear reference frames via the proposed MFIR discriminator network D_{MFIR} . For this, we adopt a classic wavelet transformation technique, specifically the Haar wavelet, which involves two operations: wavelet pooling and unpooling. Initially, wavelet pooling is applied to extract high-frequency features \mathbb{F}_{LH} , \mathbb{F}_{HL} and \mathbb{F}_{HH} , which are then concatenated with the image and passed into D_{MFIR} . This strategy promotes the generation of dehazed images with enhanced high-frequency components, thus improving their visual realism. The adversarial loss for D_{MFIR} is defined as follows:

$$\begin{aligned} \mathcal{L}_D^I &= \mathbb{E}[\log(D_J(\text{cat}(\mathbb{F}'_{[\text{LH}, \text{HL}, \text{HH}]}, J'_t)) - 1)^2], \\ &+ \mathbb{E}[\log(D_J(\text{cat}(\mathbb{F}_{[\text{LH}, \text{HL}, \text{HH}]}, J_t)) - 1)^2] \\ \mathcal{L}_G^I &= \mathbb{E}[\log(D_J(\text{cat}(\mathbb{F}_{[\text{LH}, \text{HL}, \text{HH}]}, J_t)) - 1)^2], \end{aligned} \quad (9)$$

where $\text{cat}(\cdot, \cdot)$ denotes the concatenation operation along channel dimension, D_J represents a discriminator network. J'_t and J_t refer to misaligned reference frames and the corresponding dehazing results, respectively.

Misaligned Depth Regularization (MDR). We further extend the above misaligned regularization to address weak texture issues in self-supervised depth estimation within the depth estimation network. To obtain high-quality reference depth maps, we train a depth estimation network Φ'_d to produce d'_t in a self-supervised manner using MonoDepth2 (Godard et al. 2019) from clear misaligned video frames. In comparison to the unpaired regularization approach in (Wang et al. 2021), misaligned regularization enforces a more stringent constraint. The optimization objective for D_{MDR} can be formulated as follows:

$$\begin{aligned} \mathcal{L}_D^d &= \mathbb{E}[\log(D_d(\mu(d'_t)) - 1)^2] \\ &+ \mathbb{E}[\log(D_d(\mu(d_t)) - 1)^2], \\ \mathcal{L}_G^d &= \mathbb{E}[\log(D_d(\mu(d_t)) - 1)^2], \end{aligned} \quad (10)$$

where the depth normalization, $\mu(d) = d/\bar{d}$, eliminates scale ambiguity by dividing the depth d by its mean \bar{d} . This step is essential because both d_t and d'_t exhibit scale ambiguity, making direct scale standardization unreasonable.

Overall Training Loss

The final loss is composed of several terms: the reconstruction loss in Eq. (4), the misaligned reference loss in Eq. (5), the photometric loss in Eq. (6), the edge-aware smoothness loss in Eq. (8), the MFIR loss in Eq. (9) and the MDR loss in Eq. (10), as defined below:

$$\begin{aligned} \text{Loss} &= \eta \mathcal{L}_{rec} + \gamma \mathcal{L}_{mr} + m_a \mathcal{L}_{pe} + \xi \mathcal{L}_s \\ &+ \omega_1 (\mathcal{L}_D^I + \mathcal{L}_G^I) + \omega_2 (\mathcal{L}_D^d + \mathcal{L}_G^d), \end{aligned} \quad (11)$$

where η , γ , ξ , ω_1 and ω_2 are weight parameters and the mask m_a is defined in Eq. (7).

Experiment Results

In this section, we evaluate the effectiveness of our proposed method by conducting experiments on four real-world hazy video datasets: GoProHazy, DrivingHazy, InternetHazy, and DENSE-Fog (which includes sparse depth ground truth). We compare our method against state-of-the-art image/video dehazing and depth estimation techniques. Additionally, we perform ablation studies to highlight the impact of our core modules and loss functions. *Note that more implementation details, visual results, ablation studies, discussions and a video demo are provided in Supplemental Material.*

Datasets and Evaluation Metrics

Three real-world video dehazing dataset (Fan et al. 2024).

GoProHazy, consists of videos recorded with a GoPro 11 camera under hazy and clear conditions, comprising 22 training videos (3791 frames) and 5 testing videos (465 frames). Each hazy video is paired with a clear non-aligned reference video, with the hazy-clear pairs captured by driving an electric vehicle along the same route, starting and ending at the same points. In contrast, *DrivingHazy* was collected

Data Settings	Methods	Data Type	GoProHazy		DrivingHazy		InternetHazy		Params (M)	FLOPs (G)	Inf. time (S)	Ref.
			FADE ↓	NIQE ↓	FADE ↓	NIQE ↓	FADE ↓	NIQE ↓				
Unpaired	DCP	Image	1.0415	7.4165	1.1260	7.4455	0.9229	7.4899	-	-	1.39	CVPR'09
	RefineNet	Image	1.1454	6.1837	1.0223	6.5959	0.8535	6.7142	11.38	75.41	0.105	TIP'21
	CDD-GAN	Image	0.7797	6.0691	1.0072	6.1968	0.8166	6.1969	29.27	56.89	0.082	ECCV'22
	D ⁴	Image	1.5618	6.9302	0.9556	7.0448	0.6913	7.0754	10.70	2.25	0.078	CVPR'22
Paired	PSD	Image	0.9081	6.7996	0.9479	6.3381	0.8100	6.1401	33.11	182.5	0.084	CVPR'21
	RIDCP	Image	0.7250	5.2559	0.9187	5.3063	0.6564	5.4299	28.72	182.69	0.720	CVPR'23
	PM-Net	Video	0.7559	4.6274	1.0509	4.8447	0.7696	5.0182	151.20	5.22	0.277	ACMM'22
	MAP-Net	Video	0.7805	4.8189	1.0992	4.7564	1.0595	5.5213	28.80	8.21	0.668	CVPR'23
Non-aligned	NSDNet	Image	0.7197	6.1026	0.8670	6.3558	0.6595	4.3144	11.38	56.86	0.075	arXiv'23
	DVD	Video	0.7061	4.4473	0.7739	4.4820	0.6235	4.5758	15.37	73.12	0.488	CVPR'24
	DCL (Ours)	Video	0.6914	3.4412	0.7380	3.5329	0.6203	3.5545	11.38	56.86	0.075	-

Table 1: Quantitative dehazing results on three real-world hazy video datasets. The symbol ↓ denotes that lower values are better. Note that all quantitative evaluations were performed at an output resolution of 640×192 .



Figure 3: Comparisons of video dehazing performance across (i) GoProHazy, (ii) DrivingHazy, and (iii) InternetHazy. Our method effectively removes haze and accurately estimates depth. The red box highlights a zoomed-in region for clearer comparison.

using the same GoPro camera while driving a car at relatively high speeds in real hazy conditions. This dataset contains 20 testing videos (1807 frames), providing unique insights into hazy conditions encountered during high-speed driving. *InternetHazy* contains 328 frames sourced from the internet, showcasing hazy data distributions distinct from those of *GoProHazy* and *DrivingHazy*. All videos in these datasets are

initially recorded at a resolution of 1920×1080 . After applying distortion correction and cropping based on the intrinsic parameters K of the GoPro 11 camera (calibrated by us), the resolutions of *GoProHazy* and *DrivingHazy* are 1600×512 .

One real-world depth estimation dataset. We select hazy data labeled as dense-fog and light-fog from the DENSE dataset (Bijelic et al. 2020) for evaluation, excluding night-

Method	DENSE-Fog (light)					DENSE-Fog (dense)					Params (M)	FLOPs (G)	Inf. time (S)	Ref.
	abs Rel↓	RMSE log↓	δ_1 ↑	δ_2 ↑	δ_3 ↑	abs Rel↓	RMSE log↓	δ_1 ↑	δ_2 ↑	δ_3 ↑				
MonoDepth2	0.418	0.475	0.499	0.735	0.847	1.045	0.632	0.530	0.771	0.864	14.3	8.0	0.009	ICCV'19
MonoViT	0.393	0.454	0.464	0.728	0.858	0.992	0.611	0.512	0.779	0.876	78.0	15.0	0.045	3DV'22
Lite-Mono	0.417	0.473	0.402	0.687	0.853	0.954	0.604	0.469	0.756	0.886	3.1	5.1	0.013	CVPR'23
RobustDepth	0.316	0.370	0.611	0.828	0.913	0.605	0.515	0.563	0.798	0.881	14.3	8.0	0.009	ICCV'23
Mono-ViFI	0.369	0.459	0.408	0.704	0.864	0.609	0.528	0.489	0.771	0.883	14.3	8.0	0.009	ECCV'24
DCL (Ours)	0.311	0.364	0.623	0.839	0.920	1.182	0.596	0.612	0.829	0.900	14.3	8.0	0.009	-

Table 2: Quantitative depth estimation results on DENSE-Fog dataset. All methods were trained using the GoProHazy dataset. The symbols ↓ and ↑ denote that lower or higher values are better, respectively.

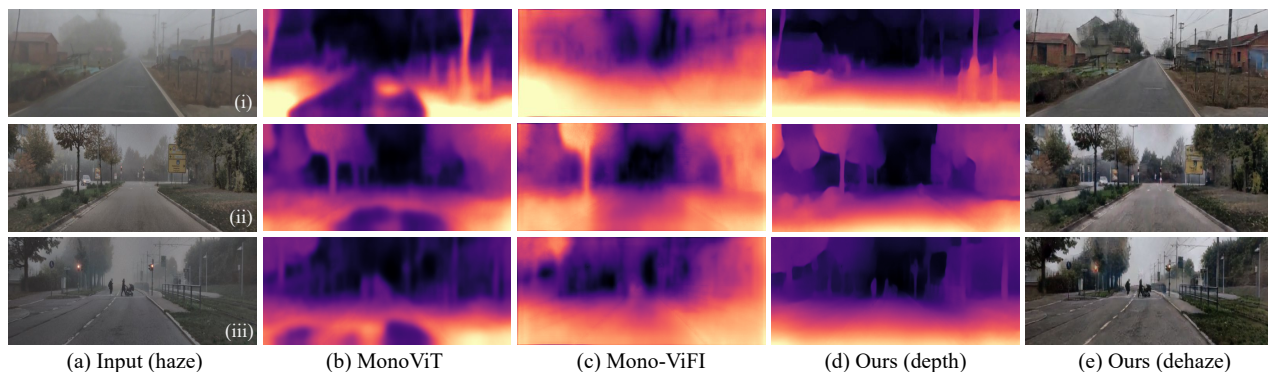


Figure 4: Visual results on GoProHazy (i) and DENSE-Fog (ii-dense, iii-light). They demonstrate that our method achieves strong dehazing generalization and provides more accurate depth estimation in real hazy scenes.

time scenes. Specifically, we used 572 dense-fog images and 633 light-fog images to assess all depth estimation models. Sparse radar points were used as ground truth for depth evaluation, with errors considered only at the radar point locations. This dataset has a resolution of 1920×1024 . For consistency with GoProHazy, we cropped the RGB images and depth ground truth to 1516×486 , maintaining a similar aspect ratio. **Evaluation metrics.** In this work, we use FADE (Choi, You, and Bovik 2015) and NIQE (Mittal, Soundararajan, and Bovik 2012) to assess the dehazing performance. For depth evaluation, we compute the seven standard metrics-Abs Rel, Sq Rel, RMSE, RMSE log, $\delta_1 < 1.25$, $\delta_2 < 1.25^2$, $\delta_3 < 1.25^3$ -as proposed in (Eigen, Puhrsch, and Fergus 2014) and commonly used in depth estimation tasks.

Implementation Details

In the training process, we use the ADAM optimizer (Kingma and Ba 2014) with default parameters ($\beta_1 = 0.9$, $\beta_2 = 0.99$) and a MultiStepLR scheduler. The initial learning rate is set to $1e^{-4}$ and decays by a factor of 0.1 every 15 epochs. The batch size is 2, and the input frame size is 640×192 . Our model is trained for 50 epochs using PyTorch on a single NVIDIA RTX 4090 GPU, with training taking approximately 15 hours on the GoProHazy dataset. The final loss parameters are set as follows: $\eta = 1e^{-1}$, $\gamma = 2e^{-1}$, $\xi = 1e^{-3}$, $\omega_1 = 4e^{-3}$ and $\omega_2 = 1e^{-3}$. The encoder for depth estimation, Φ_d , the scattering coefficient network, Φ_β , and the pose network, Φ_p , all use a ResNet-18 architecture, with Φ_d and Φ_β sharing encoder weights. The depth encoder Φ'_d is trained using MonoDepth (Godard et al. 2019).

Compare with SOTA Methods

Image/video dehazing. We first evaluate the proposed DCL model on three dehazing benchmarks: GoProHazy, Driving-Hazy, and InternetHazy. Notably, during testing, our DCL model relies solely on the dehazing subnetwork. The results under unpaired, paired, and non-aligned settings are summarized in Table 1. Overall, DCL ranks **1st** in both FADE and NIQE across all methods. For instance, DCL's NIQE score outperforms the second-best non-aligned method, DVD (Fan et al. 2024), by **22.04%**, and it surpasses the top paired and unpaired methods by substantial margins. Fig. 3 depicts visual comparisons with PM-Net (Liu et al. 2022b), RIDCP (Wu et al. 2023), NSDNet (Fan et al. 2023), MAP-Net (Xu et al. 2023), and DVD (Fan et al. 2024). While these methods generally yield visually appealing dehazing results, DCL restores clearer predictions with more accurate content and outlines. Additionally, it is capable of estimating valid depth, a feature not offered by other dehazing models.

Monocular depth estimation. To further assess the performance of our DCL in depth estimation, we compare it against well-known self-supervised depth estimation approaches, including MonoDepth2 (Godard et al. 2019), MonoViT (Zhao et al. 2022), RobustDepth (Saunders, Vogiatzis, and Manso 2023), Mono-ViFI (Liu et al. 2024), and Lite-Mono (Zhang et al. 2023). Due to the scarcity of hazy data with depth annotations, we train these methods on the GoProHazy benchmark and evaluate them on the DENSE-Fog dataset. It is worth noting that, during the testing phase, our DCL only uses the depth estimation subnetwork. Table. 2 reports the quantita-

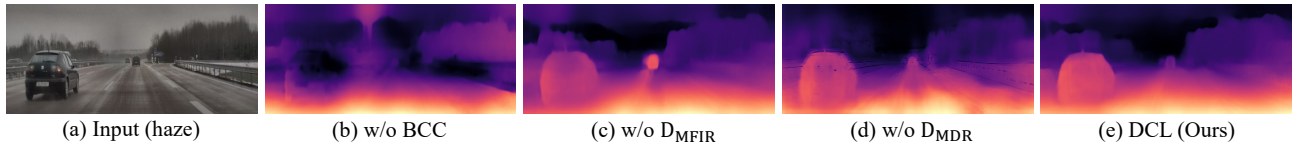


Figure 5: Ablation visualization of BCC, D_{MFIR} and D_{MDR} on DENSE-Fog (light).

Method	BCC	D_{MFIR}	D_{MDR}	Abs Rel \downarrow	RMSE log \downarrow	$\delta_1\uparrow$
DCL w/o BCC		✓	✓	0.636	0.569	0.439
DCL w/o D_{MFIR}	✓		✓	0.320	0.366	0.621
DCL w/o D_{MDR}	✓	✓		0.340	0.392	0.562
DCL (Ours)	✓	✓	✓	0.311	0.364	0.623

Table 3: Ablation study on DENSE-Fog (light).

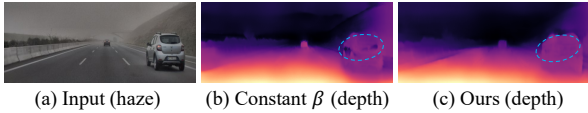


Figure 6: Visual comparison of depth estimation across different β types on DENSE-Fog (light).

tive results. Overall, in both light and dense fog scenarios, our DCL outperforms the others across nearly all five evaluation metrics. In dense fog scenes, accuracy and error metrics show some inconsistency, as the blurred depth estimates tend to be closer to the mean of the ground truth, resulting in smoother predictions. Figure 4 illustrates the visual results for MonoViT, Mono-ViFI, and DCL. As shown, the depth predictions from MonoViT and Mono-ViFI are blurry and unreliable, while our DCL generates more accurate depth estimates and also provides cleaner dehazed images.

Model Efficiency. We compared the parameter count, FLOPs, and inference time of the SOTA methods for image/video dehazing and self-supervised depth estimation tasks on an NVIDIA RTX 4090 GPU. The running time was measured with an input size of 640×192 . As shown in Table 1 and Table 2, Our method achieved the shortest inference times of 0.075s and 0.009s for image/video dehazing and self-supervised depth estimation tasks, respectively, demonstrating that DCL offers fast inference performance.

Ablation Study

Effect of BCC, D_{MFIR} and D_{MDR} . To evaluate the effectiveness of our proposed BCC, D_{MFIR} and D_{MDR} , we conducted experiments by excluding each component and training our model. The results in Table 3 and Fig. 5 demonstrate a significant improvement in video dehazing when the BCC module is integrated. This improvement is attributed to the use of dehazed images for enforcing a brightness consistency constraint, which leads to more accurate depth estimation (d) and more efficient haze removal as per Eq. (1). Furthermore, both D_{MFIR} and D_{MDR} contribute to improvements in both dehazing and depth estimation.

Effect of the losses \mathcal{L}_{pe} , \mathcal{L}_s and \mathcal{L}_{rec} . We conducted a series of experiments to evaluate the effectiveness of the losses \mathcal{L}_{pe} ,

Method	\mathcal{L}_{pe}	\mathcal{L}_s	\mathcal{L}_{rec}	FADE \downarrow	NIQE \downarrow
DCL w/o \mathcal{L}_{pe}		✓	✓	0.6959	3.4785
DCL w/o \mathcal{L}_s	✓		✓	0.8163	3.5973
DCL w/o \mathcal{L}_{rec}	✓	✓		0.7581	3.7030
DCL (Ours)	✓	✓	✓	0.6914	3.4412

Table 4: Ablation studies on different losses on GoProHazy.

Shape of β	Type	Abs Rel \downarrow	RMSE log \downarrow	$\delta_1\uparrow$
(1, 1, 1)	Constant	0.325	0.371	0.621
(1, 192, 640) (Ours)	Non-uniform	0.311	0.364	0.623

Table 5: Quantitative comparison of depth estimation across different β types on DENSE-Fog (light).

\mathcal{L}_s and \mathcal{L}_{rec} on GoProHazy. The FADE and NIQE results are reported in Table 4. The findings clearly demonstrate that \mathcal{L}_{rec} plays a pivotal role, as the ASM model, described in Eq. (1), represents a key physical mechanism in video dehazing and ensures the independence of the dehazed results from the misaligned clear reference frame. Moreover, the smoothness loss \mathcal{L}_s significantly contributes to both video dehazing and depth estimation.

Discussion on β type. In our methodology, we assume that β is a non-uniform variable, as haze in real-world scenes is typically non-uniform, such as patchy haze. Consequently, scattering coefficients vary across different regions. While most existing works use a constant scattering coefficient, we perform comparative experiments with both constant and non-uniform β values, as presented in Table 5. The results demonstrate that using a non-uniform β significantly improves depth estimation accuracy, which is further validated by visual comparisons in Fig. 6.

Conclusion

In this paper, we developed a new Depth-centric Learning framework (DCL) by proposing a unified ASM-BCC model that integrates the atmospheric scattering model with the brightness consistency constraint via a shared depth estimation network. This network leverages adjacent dehazed frames to enhance depth estimation using BCC, while refined depth cues improve haze removal through ASM. Furthermore, we utilize a misaligned clear video and its estimated depth to regularize both the dehazing and depth estimation networks with two discriminator networks: D_{MFIR} for enhancing high-frequency details and D_{MDR} for mitigating black hole artifacts. Our DCL framework outperforms existing methods, achieving significant improvements in both video dehazing and depth estimation in real-world hazy scenarios.

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