

Emergence of Writing Systems through Multi-Agent Cooperation (Student Abstract)

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Abstract

Learning to communicate is considered an essential task to develop a general AI. While recent literature in language evolution has studied emergent language through discrete or continuous message symbols, there has been little work in the emergence of writing systems in artificial agents. In this paper, we present a referential game setup with two agents, where the mode of communication is a written language system that emerges during the play. We show that the agents can learn to coordinate successfully using this mode of communication. Further, we study how the game rules affect the writing system taxonomy by proposing a consistency metric.

Introduction

Recent advances in deep learning have shown exceptional results in language-related tasks such as machine translation, question answering, or sentiment analysis. However, the supervised approaches that capture the underlying statistical patterns in language are not sufficient in perceiving the interactive nature of communication. It is thus crucial to learn to communicate by interaction, i.e., communication must emerge out of necessity.

Several recent works (Lazaridou, Peysakhovich, and Baroni 2017; Lazaridou et al. 2018; Mordatch and Abbeel 2018), have shown that in multi-agent cooperative setting of referential games, deep reinforcement learning can successfully induce communication protocols. In such games, communication success is the only supervision during learning, and the meaning of the emergent messages gets grounded during the game. In (Lazaridou, Peysakhovich, and Baroni 2017), the authors have restricted the message to be a single symbol token picked from a fixed vocabulary while in (Lazaridou et al. 2018), the message is considered to be a sequence of symbols. The latter work also demonstrates successful communication in environments with raw perceptual inputs. (Mordatch and Abbeel 2018), further extends the scope of the mode of communication by including the emergence of non-verbal communication in their work. While all of these works have studied a wide variety of game setups as well as variations in communication rules, none of

them have considered written language system as a mode of communication. Historically, written language systems have shown complex patterns in evolution over time. Moreover, the process of writing requires sophisticated graphomotor skills which involves both linguistic and non-linguistic factors. Thus writing systems can be considered crucial for understanding autonomous system development. We are further motivated by the work in (Ganin et al. 2018), where the authors demonstrate that artificial agents can produce visual representations similar to those created by humans. We extend this idea to study the emergence of writing systems.

Referential Game Framework

There are two players, a sender and a receiver. From a given set of images $I = \{i_j\}_{j=1}^N$, we sample a target image $t \in I$ and $K - 1$ distracting images $D = \{d_j\}_{j=1}^{K-1}$, $d_j \in I$ s.t. $\forall j t \neq d_j$. Now, we define two sender types, *Distractor Agnostic (D-Agnostic)*: where the sender only has access to the target image t ; *Distractor Aware (D-Aware)*: where the sender has access to the candidate set $C = t \cup D$. In both these variations, the sender has to come up with a message $M_l = \{m_j\}_{j=1}^l$, which is a sequence of l brushstrokes. A black-box renderer \mathcal{R} accepts the sequence of brushstrokes M_l and paints them onto a canvas. This results in a written symbol image $W = \mathcal{R}(M_l)$. Given the written symbol image W and the candidate set C , the receiver has to identify the target image t . Communicative success is achieved when the target is correctly identified, and a payoff of 1 is assigned to both the players. In rest of the cases, the payoff is 0.

Experimental Setup

Agents

The sender and receiver are modelled as reinforcement learning policy networks S_θ and R_ϕ . Specifically, the sender is a recurrent neural network which takes as input the current state of the canvas along with the visual input V which can either be target image t (D-Agnostic) or candidate set C (D-Aware). At the i^{th} timestep, the sender outputs a brushstroke m_i . The canvas state is the intermediate rendering $\mathcal{R}(M_i)$, where M_i is the collection of brushstrokes produced up to timestep i . Thus, m_{i+1} is generated by sampling

from $S_\theta(\mathcal{R}(M_i), h_i, V)$ where h_i is the internal hidden state maintained across timesteps. The sequence is terminated when either the maximum sequence length L is reached, or a terminal flag is produced along with the brushstroke. The receiver agent first extracts features from the written symbol image W . For creating brushstrokes that are similar to written languages used by humans, we use feature extractor from a Siamese Neural Network pre-trained on the OMNIGLOT dataset (Koch, Zemel, and Salakhutdinov 2015). Given the written symbol image W , a candidate set U (a random permutation of C), and the feature extractor f_s , the receiver returns an integer value $t' = R_\phi(f_s(W), U)$ in the range 0 to $K-1$ that points to the target.

Learning

For both the agents, we pose the learning of communication protocols as maximization of the expected return $E_{\tilde{r}}[R(\tilde{r})]$, where R is the reward function. The payoff is 1 for both the agents iff $R_\phi(f_s(S_\theta(\mathcal{R}(M_i), h_i, V)), U) = t$, where i is the last timestep of the episode. In all other cases and intermediate timesteps, the payoff is 0. Because of the high dimensional search space introduced due to brushstrokes, we use Proximal Policy Optimization (PPO) (Schulman et al. 2017) for optimizing the weights of sender and receiver agents.

Images

We have used CIFAR-10 dataset (Krizhevsky, Hinton, and others 2009), as a source of images. From the test set of CIFAR-10, we randomly sample 100 images from each class and represent them as outputs from *relu7* layer of pre-trained VGG-16 convNet (Simonyan and Zisserman 2015).

Results and Conclusion

Figure 1 shows the performance of our game setup for both the sender variations. The agents converge to coordination in both sender types, but D-Aware sender reaches higher levels more quickly. Further, we quantify the consistency of a writing system by studying the variability of the symbols produced for a given entity e . Let w_e be the set of all written symbol images representing e . We define heatmap $H_e = \text{mean}(w_e)$. For a writing system consistent for the entity e , H_e would contain sharp brushstrokes while a non-consistent writing system would give a blurred heatmap. We thus compute the Variance of Laplacian (VoL) of the heatmap to quantify sharpness. Table 1 reports the average consistency score given by $\frac{\sum_{e \in E} \text{VoL}(H_e)}{|E|}$ where E is the set of all the entities considered which can either be targets (t) or all possible target-distractor combinations ($t&d$). Note that ($t&d$) configuration is not possible in D-Agnostic sender. We also report a baseline consistency score for comparison where the heatmap is generated by averaging across the universal set of generated symbol images.

High consistency of D-Agnostic sender indicates a one-to-one mapping from target class to written symbols. The D-Aware sender has low consistency over target class but high consistency for target-distractor combinations. This means that target symbols are distractor-dependent. From

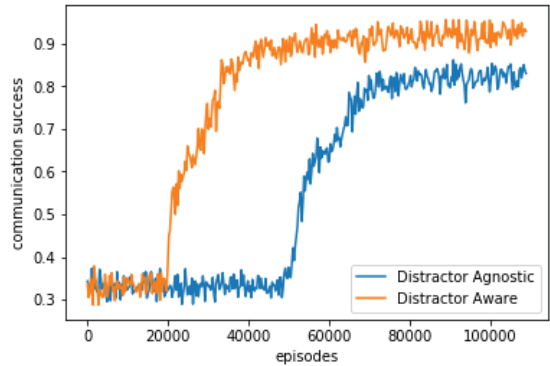


Figure 1: Communication success as a function of training episodes for referential games with $K = 3$ and $L = 2$

Sender Type	Average Consistency Score	Baseline Consistency Score
D-Agnostic ^t	0.019	0.0055
D-Aware ^t	0.007	0.0044
D-Aware ^{t&d}	0.015	0.0044

Table 1: Consistency scores for different sender types

our qualitative evaluations, we infer that D-Aware sender assigns meaning to brushstrokes that represent conceptual differences between target and distractors. Furthermore, D-Agnostic sender uses a scheme akin to hierarchical encoding to attribute high-level semantics to brushstrokes. Thus, the writing system emerging from D-Aware sender is an ideographic one representing concepts while D-Agnostic sender produces a writing system which has compositionality and shows logographic traits.

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