

# An XAI Social Media Platform for Teaching K-12 Students AI-Driven Profiling, Clustering, and Engagement-Based Recommending

Nicolas Pope<sup>1</sup>, Juho Kahila<sup>2</sup>, Henriikka Vartiainen<sup>2</sup>, Mohammed Saqr<sup>1</sup>, Sonsoles López-Pernas<sup>1</sup>, Teemu Roos<sup>3</sup>, Jari Laru<sup>4</sup>, Matti Tedre<sup>1</sup>

<sup>1</sup>University of Eastern Finland, School of Computing, Joensuu, Finland

<sup>2</sup>University of Eastern Finland, Applied Educational Science and Teacher Education, Finland

<sup>3</sup>University of Helsinki, Department of Computer Science, Helsinki, Finland

<sup>4</sup>University of Oulu, Faculty of Educational Sciences and Psychology, Oulu, Finland

{npope, juho.kahila, henriikka.vartiainen, mohammed.saqr, sonsoles.lopez}@uef.fi, teemu.roos@helsinki.fi, jari.laru@oulu.fi, matti.tedre@uef.fi

## Abstract

This paper presents an explainable AI (XAI) education tool designed for K-12 classrooms, particularly for students aged 11-16. The tool was designed for interventions on the fundamental processes behind social media platforms, focusing on four AI- and data-driven core concepts: data collection, user profiling, engagement metrics, and recommendation algorithms. An Instagram-like interface and a monitoring tool for explaining the data-driven processes make these complex ideas accessible and engaging for young learners. The tool provides hands-on experiments and real-time visualizations, illustrating how user actions influence their personal experience on the platform as well as the experience of others. This approach seeks to enhance learners' data agency, AI literacy, and sensitivity to AI ethics. The paper includes a case example from 12 two-hour test sessions involving 209 children, using learning analytics to demonstrate how they navigated their social media feeds and the browsing patterns that emerged.

**App** — <https://somekone.gen-ai.fi>

**Code** — <https://github.com/knicos/genai-somekone>

## Introduction

Over the past fifteen years, social media has evolved from an emerging Internet trend into a dominant societal force that shapes cultural trends, public discourses, communication practices, and political landscapes (Ortiz-Ospina 2019). Teenagers and children are a quickly growing user group: A 2022 survey showed that 95% of teens aged 13 to 17 used social media, with platforms like TikTok (67%), Instagram (62%), and Snapchat (59%) being especially popular (Pew Research Center 2022). Although platforms typically set a minimum age to 13, also many younger children are active users (Vartiainen et al. 2023). For youth, social media provide an important connection to peers and a platform for creativity and informal learning—but it also exposes them to risks like mis- and disinformation, loss of privacy, and cyberbullying (Vartiainen et al. 2023; Hendricks and Vestergaard 2019; Ng, Chua, and Shorey 2022; Ito et al. 2023).

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Engaging with social media platforms influences their social lives, cognitive development, attitudes, and self-esteem (McCosker 2017; Valkenburg, Meier, and Beyens 2022).

The growing engagement of youth with social media raises questions about how to support young learners' data agency—their ability and volition to take informed actions that impact their digital worlds—and equip them with the skills needed to navigate those worlds safely and responsibly (Vartiainen et al. 2022). The concerns with the impact of social media have fueled a quickly growing body of research on social media literacy. Much of this research has focused on teaching novice users how to protect their privacy, recognize harmful behaviors, and critically evaluate content (Stoilova, Livingstone, and Nandagiri 2020; Livingstone 2014; Selwyn and Pangrazio 2018; Pangrazio and Selwyn 2019; Keen 2022; Swart 2021). Educational interventions for mitigating the risks of social media use have included guidelines for identifying fake news and social media literacy education into the classroom (Sivek 2018; Hobbs, Seyferth-Zapf, and Grafe 2018; Mason, Krutka, and Stoddard 2018; Moore and Hancock 2022).

However, many educational initiatives focus on the uses and effects of social media, but do not address the underlying data-driven mechanisms that power those platforms. While youth are active on social media, they often use the platforms unaware of the extent, types, and uses of data collected about them, as well as the mechanisms for collecting and using the data (Pangrazio and Selwyn 2019; Vartiainen et al. 2022; Swart 2021). As a result, users base their data tactics and strategies on “folk theories”—intuitive, informal, yet often incorrect beliefs—to explain how social media platforms work (Eslami et al. 2016; DeVito, Gergle, and Birnholtz 2017), which can lead to a false sense of security and control. At the same time platforms increasingly adopt new data-driven approaches for marketing, behavior engineering, and opinion shaping (Zuboff 2019; Fisher 2022).

Social media platforms represent one of the most tangible and immediate interactions youth have with AI and data-driven technology. Although children and youth may recognize manipulation attempts (Vartiainen et al. 2023), their ability to mitigate risks is reduced by limited understanding of how sophisticated algorithms track user behavior, build

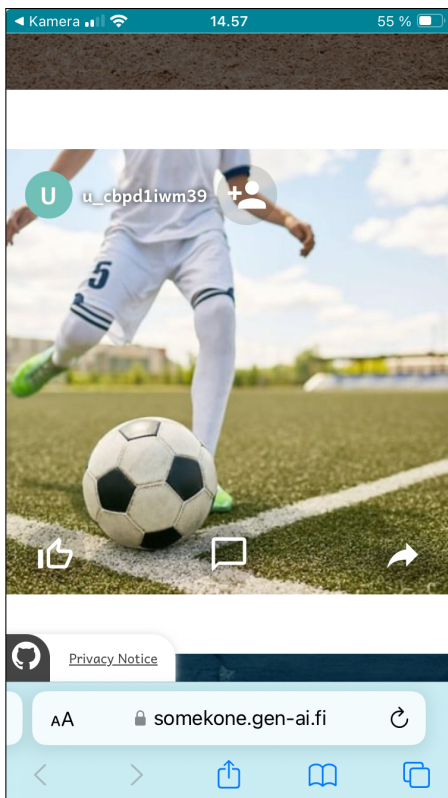


Figure 1: Browsing an image feed on Somekone.

detailed profiles, and deliver personalized content (Schmeichel et al. 2018; Cherner and Curry 2019; Mertala, Fagerlund, and Calderon 2022; Vartiainen et al. 2022). Research has shown that schools play a crucial role: just using social media platforms does not develop an accurate understanding of how they actually work (Mertala, Fagerlund, and Calderon 2022; Vartiainen et al. 2022, 2024). While social media literacy frameworks have noted the importance of technical competencies and digital literacies (Cho et al. 2024; Schreurs and Vandenbosch 2021), a recent review suggests that the field often prioritizes use skills over an understanding of how the systems work (Polanco-Levicán and Salvo-Garrido 2022).

A number of AI education tools address aspects of social media, such as filter bubbles (Janssen 2021), recommendations (Tsiakas et al. 2020; Taibi et al. 2021), and general platform functionalities (Nagulendra and Vassileva 2013; Hartl et al. 2024; DiFranzo et al. 2019). Several tools that are not empirically studied exist with a similar range of aims. However, these tools typically lack a comprehensive approach that connects individual user's actions to the personal and societal impacts of AI and data-driven systems. To address that gap, this paper presents an Instagram-like explainable AI (XAI) tool for learning about the mechanisms of data collection, engagement, profiling, and recommendation on social media platforms (See Fig. 1). The paper also shows how the tool can be applied in social network analysis and learning analytics research.

## Intended Learning Outcomes

**Target age groups.** The AI education tool “Somekone” is designed for use in classrooms with students aged 11-16 years (grades 4-9), but can also be used in pre-service and in-service teacher education (Authors, forthcoming). It features an Instagram-like interface, enabling students to learn social media mechanisms in an accessible environment familiar to many in that age (Vartiainen et al. 2023; Ortiz-Ospina 2019).

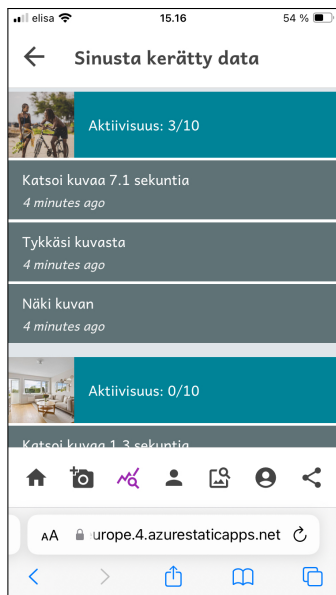
**AI concepts addressed.** The intended learning outcomes (ILOs) focus on four core concepts related to AI and data-driven automation: data collection, profiling, engagement, and recommendation. Each of those high-level concepts invokes a number of other, more specific concepts and they align with several “Five Big Ideas in AI,” especially representation and reasoning, learning, natural interaction, and societal impact (Touretzky, Gardner-McCune, and Seehorn 2023). Through classroom activities and teacher facilitation, students gain a deeper understanding of how social media platforms operate and how their own behavior shapes and is shaped by these technologies. Teacher guidelines and results are provided elsewhere (Authors, forthcoming).

**Data Collection.** Students explore how social media platforms collect various types of data, overtly and covertly. This includes *data given*, or information explicitly entered by users, such as username and comments; *data traces*, or data observed from user interactions, such as likes or time spent viewing content; and *data inferred*, or information derived by combining user data with that of others, such as image preferences (van der Hof 2017; Pangrazio and Selwyn 2019; Hendricks and Vestergaard 2019). Understanding these data types is necessary for appreciating their privacy and security implications (Barassi 2020) as well as for understanding how profiling works, particularly since much of this data collection is not visible to users.

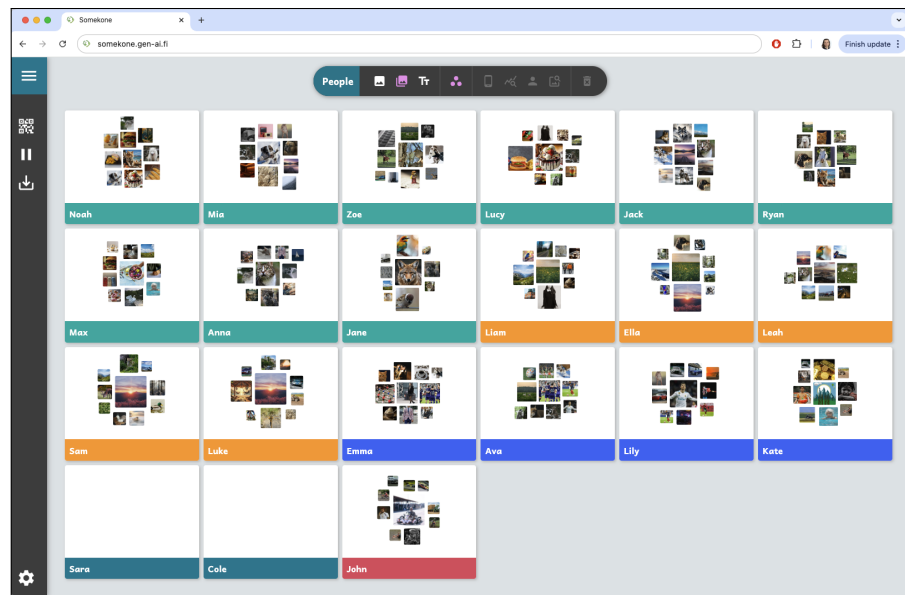
**Profiling.** Students learn how social media platforms profile users based on their behavior and interests. The underlying AI concepts include vector-based data representations, clustering, and network analysis. Students also learn that profiling processes, though often inaccurate and biased (Noble 2018; Benjamin 2019; Morales-Navarro et al. 2024), are used to personalize online experiences, including their uses in manipulation and targeted advertising (Eubanks 2018; Zuboff 2019). In the classroom, the tool enables students to examine the ethical implications of profiling.

**Engagement.** Students investigate how social media platforms track interactions and data given (e.g., likes, comments) as well as data traces (e.g., time spent viewing content) to increase user retention. They learn how engagement metrics are calculated and used to keep users on the platform longer, often at the expense of their well-being (Valkenburg, Meier, and Beyens 2022). The tool illustrates engagement metrics that are typically hidden from users, connecting the concept to the mechanisms of recommendation systems.

**Recommending.** Students learn how social media platforms recommend content based on user profiles and their similarities with other users. The relevant AI concepts include similarity search, supervised learning, and learning to rank techniques. Designed to boost engagement, the recom-



(a) Live view of the data captured from a user's browsing.



(b) A view of all users' most engaged images, shown on the classroom projector.

Figure 2: Someone users can work in pairs, where one user browses the image feed on a mobile device and another connects a second device to that feed to analyze a live view of data collection (Fig. 2a). At the same time, the whole classroom's most engaged images are shown on the classroom projector (Fig. 2b).

mendation processes are typically opaque, making it difficult for users to understand why they are shown certain content. The tool introduces basic recommendation mechanisms and lets users experiment with them, such as personalized vs. global recommendations; #hashtag vs. user similarity vs. co-engagement based suggestions; optimized vs. randomized; and the impact of diversity on recommendations.

Beyond these outcomes, the tool can support broader learning objectives linked with classroom activities. For example, the personal and societal impacts of social media can be explored in the classroom, including how these platforms influence opinions, behaviors, social interactions, and societal trends. Classroom activities can focus on, for instance, marketing, spread of misinformation, and polarization, helping students to reflect on their own experiences and guide them toward informed actions and decisions online.

### Description of the Resource

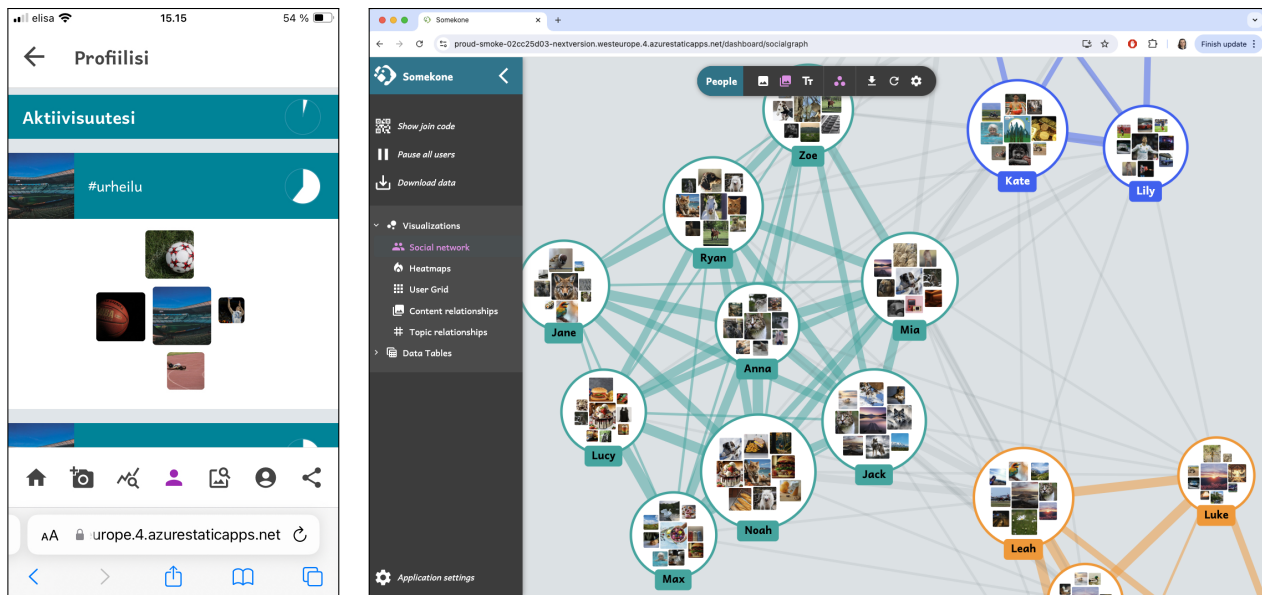
The Someone tool is designed to illustrate key AI concepts, including (i) data collection, (ii) profiling, (iii) engagement, and (iv) content recommendation. In addition to individual views on students' devices, Someone offers a teacher's view on the classroom projector, which can also illustrate (v) clustering through visualizations of clustered and color-coded social networks, (vi) co-engagement by showing networks of images liked by the same users (Fig. 6b), (vii) topic affinity by grouping #hashtags liked by the same users (Fig. 6a), and (viii) recommendation algorithms through heat maps that visualize how different recommendation algorithms impact what content a user is likely to be

shown and what content the user is likely *not* shown.

**The image feed view.** Someone features an Instagram-like interface with an infinite scrolling image feed as well as basic social media functions: liking, reacting with emojis, commenting, following, and sharing (Fig. 1). The default content set includes 727 images, selected and labeled by two classes of eight-graders, with further curation by two researchers. During typical classroom sessions, students work in pairs, with one device for browsing the image feed.

**The data collection view.** Someone supports collaborative learning by allowing one device to browse the image feed while another device displays an analytics dashboard on that browsing session. Alternatively, a single user can swap between image feed and analytics views on one device. The browsing device tracks user interactions, such as time spent on each image, likes, comments, comment length, reactions, following, and periods of inactivity. These interactions are recorded into an action log. The paired device provides a real-time view of the action log, allowing the students to observe the immediate effects of their browsing. Figure 2a shows an example data collection view (user watched the image for 7.1 seconds and clicked on "like") and an engagement score 3/10 calculated from those data points. The teacher's computer can project a classroom-wide view of all students in the classroom and their most engaged images (Fig. 2b) (classroom views are configurable, for instance engagement can be shown as an image cloud or heatmap).

**The profile view.** In profile view mode, the paired device(s) shows a real-time view of the user's profile based



(a) Profile created of browsing data, updated real-time. (b) Live view of the classroom’s social network, visualizing each users’ most engaged pictures, clustered by profile similarity, and shown on the classroom projector.

Figure 3: A paired user device can show a real-time view of another user’s profile forming as they browse the feed, with a breakdown that explains the profile (Fig. 3a). The teacher’s view shown on the classroom projector has dozens of visualization options into the classroom social network (Fig. 3b)

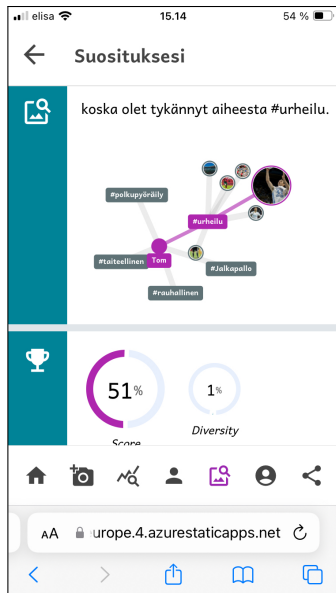
on their engagement with images tagged with specific topic #hashtags. The profile view shows these tags in a word cloud, visualizing the user’s strongest topic affinities and explains the main user activities that underlie those affinities. Figure 3a shows how a user’s profile is built and visualized, and Someone updates this profile in real-time as browsing continues. Figure 3b shows the classroom view, including clusters of similar profiles, strength of similarity between profiles (thickness of connecting lines), and the most engaged images from each user.

**The recommendations view.** In recommendations view mode, students can see the next images to appear in their feed, along with explanations for why each image is recommended (Fig. 4a). These recommendations are based on either collaborative filtering, content-based filtering, image co-engagement, random selection, or a combination of those. The view emphasizes that the system does not need to “understand” the content or meaning of images but relies on user engagement data. What is more, students can see how their browsing influences not just their own experience on the platform but impacts everyone else’s experience, too. To illustrate how recommendation systems polarize views, Someone provides a heat map showing which images are likely to be seen or missed based on the recommendation algorithm (Figs. 5a and 5c). Users can experiment, in real-time, how their image feed browsing changes the content they will encounter (their “bubble”) as the system further adjusts their profile, and they can also experiment how changing the recommendation parameters affect that bubble.

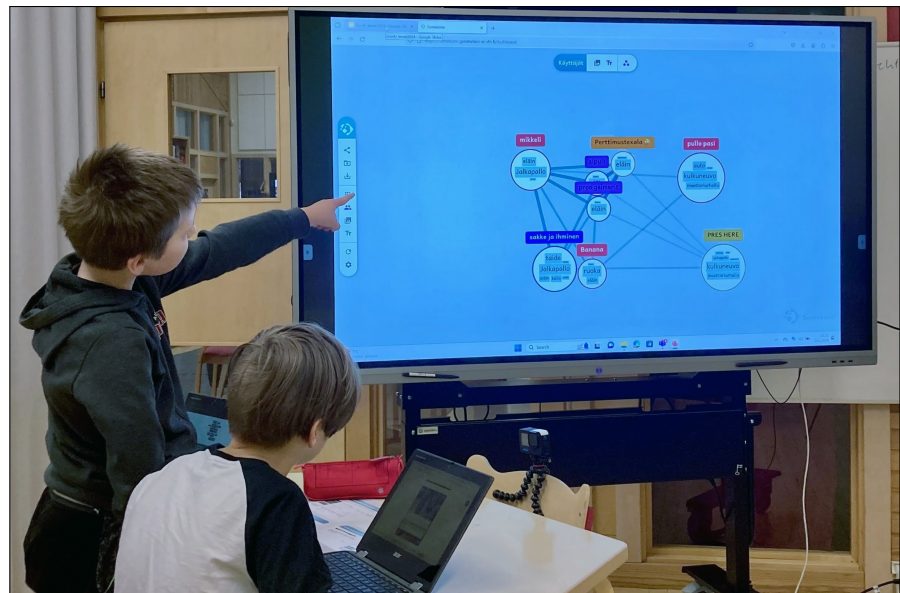
**Recommendation algorithm parameters.** Someone allows students to experiment with different kinds recommendation algorithms and their parameters, visualizing their impact on their content feed in real-time. Figure 5b shows swapping between different recommendation algorithms and parameters. This feature prepares students for the changes in online platforms mandated by the EU’s new Digital Services Act (DSA), which requires transparency about recommendation systems, especially “the main parameters used in their recommender systems, as well as any options for the recipients of the service to modify or influence those main parameters” (DSA, Article 27 §1). As students adjust the parameters, they can observe their impact immediately on their content bubble, visualized as a heat map of what users can and cannot see (Figs. 5a and 5c).

**Classroom views of social networks.** Someone provides a range of visualizations for teachers to illustrate the emerging structures from students’ engagement with the content. For instance, teachers can show topic affinities, or how closely related are different topics based on topic co-engagement (Fig. 6a); image co-engagement, or what images are close to each other based on users’ engagement with them (Fig. 6b); different tables of user engagement (Fig. 6c); and different sizes of clusters (Fig. 6d).

**Supported platforms.** Someone is completely browser-based and works on browsers that fully support WebRTC data channels and ES11 (Chrome 56+, Firefox 44+, Safari 15.4+ and Edge 79+). It has been tested with roughly 400 children in dozens of schools with devices ranging from laptops (Chromebooks, Windows, Mac and Linux) to mobile

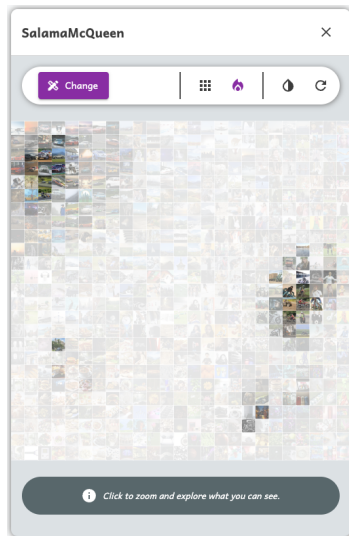


(a) Live XAI view of upcoming recommendations.

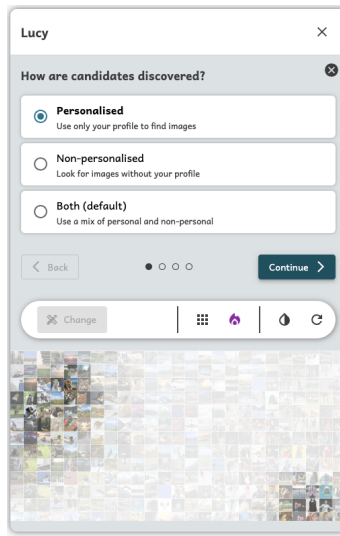


(b) The classroom projector showing a real-time visualization of all learners' profiles as #hashtag clouds, clustered by profile similarity, and students analyzing the nearest profiles in the class.

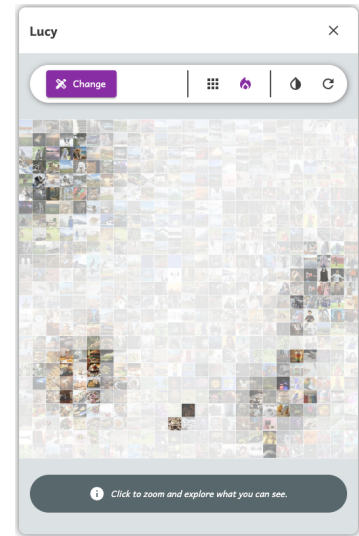
Figure 4: The recommendations view of Someone shows, in advance, the next content recommended to the paired user, with a detailed breakdown for each recommendation (Fig. 4a). The classroom view can provide different visualizations of the clusters that serve as a basis for recommendations (Fig. 4b.)



(a) Users can see a map of probable recommendation space.



(b) Users can change the basis on which recommendations are made.



(c) A heat map visualizes both what a user can and cannot see.

Figure 5: Someone provides a view of each user's "bubble," or the pool from which the user's recommendations are most likely drawn (Fig. 5a, 5c). User can experiment on different algorithms and approaches to making recommendations (Fig. 5b).

phones and tablets (Android, Apple). The number of concurrent users within one classroom is recommended to be up to 30 to ensure that the tuned social network visualizations remain sufficiently detailed on the classroom projector, although larger numbers of users are possible. There is no limit on the number of concurrent independent sessions.

**Privacy and Security.** Designed with children's data privacy in mind, Someone adheres to the EU's GDPR regulations. It does not collect, send, or store any identifiable data outside the classroom. All data are kept local, stored only on the teacher's laptop for the duration of the session, and automatically deleted when the session ends. The only exter-

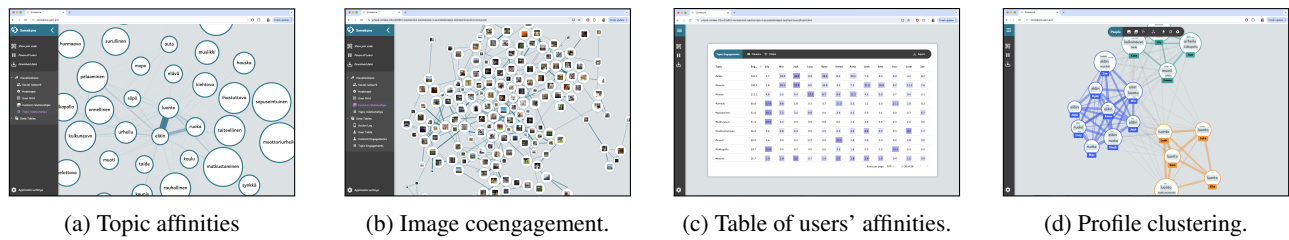


Figure 6: Example views on teacher screen.

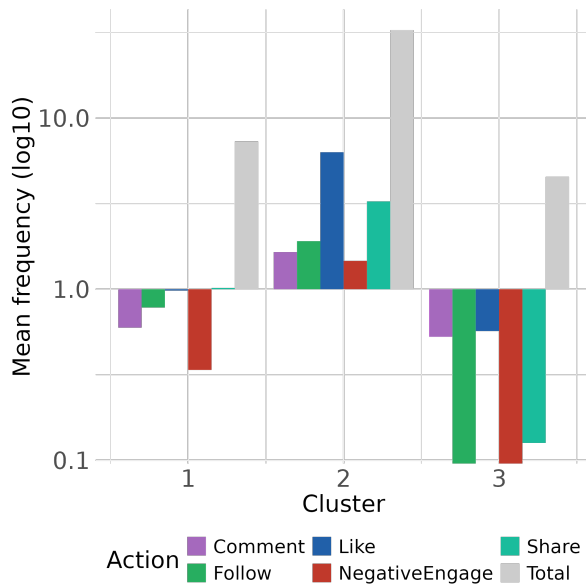


Figure 7: Mean value for each variable per cluster

nal data retrieved are the app itself and the image and label dataset. The tool uses WebRTC-based peer-to-peer communication, and requires only local network connection. Children are not allowed to upload personal images to avoid introducing uncurated or age-restricted content into the classroom.

### Enabling Research And Analytics

Everything learners do on Someone is recorded on the teacher's machine for the duration of the session, and automatically deleted at the end of the session. For research purposes, it is possible to save an anonymized version of log data for further analysis. The logging mechanism records fine-grained data with time-stamps which enables a wide range of analytics and most importantly, temporal analytics offering a rich understanding of what and when students do with social media. For instance, the logs can be used to analyze the frequencies of students interactions, create networks of their shared preferences, study the sequences of their clicks, their transitions between actions or their process of navigating the tool, to mention a few. The following example shows how temporal analytics can be used to study the sequences of students' interactions with the tool.

To study how students navigate and learn how the Someone social media tool works, and given that students typically have different approaches to using technology, we clustered action log data of 209 learners from grades 5 and 8 in twelve schools in Finland; those data were collected from a four-hour social media education class that aimed at uncovering how social media platforms collect and use data about users (Authors, forthcoming). Two hours of that intervention used Someone to illustrate social media mechanisms.

The clustering was based on learners' use of Someone using a person-centered approach. A person-centered approach groups individuals into homogeneous groups based on shared similarities. We applied latent profile analysis (LPA) using the R package *mclust* to cluster students based on the number of actions of each type performed in Someone (Scrucca et al. 2024). We fitted 10 LPA models and chose the model with the lowest BIC, the highest entropy as well as having no cluster below 5% according to the guidelines by Scrucca et al. (2024). A three-cluster model was the best solution, corresponding to three unique patterns of using Someone. The clustering quality was confirmed by the average posterior probability value (0.98) as well as the entropy (0.98). The three clusters were labeled and described. Figure 7 shows the average variables for each of the three Someone usage profiles. Thereafter, we studied the succession of students' interactions with Someone using sequence analysis to understand how their behavior unfolds over time. For this purpose, we used the R package *TramineR* (Gabadinho et al. 2011), specifically distribution plots for each cluster. In distribution plots, each time-point has a bar with different colors, and each color is proportional to the percentage of action at this time point.

**Cluster 1 - Browsers:** This group shows very low engagement with content across all interaction types, such as commenting, liking, sharing, following, and negative reactions. Their overall connection with the content is minimal, indicating they rarely interact with the materials other than browsing.

**Cluster 2 - Engagement enthusiasts:** This group has the highest engagement with content, interacting frequently through various means—liking, sharing, following, and commenting. Their engagement is broad, active, and consistent, without focusing on any particular form of interaction.

**Cluster 3 - Selective Engagers:** This group engages with content selectively. While their overall interaction is low, they show a preference for specific actions, such as com-

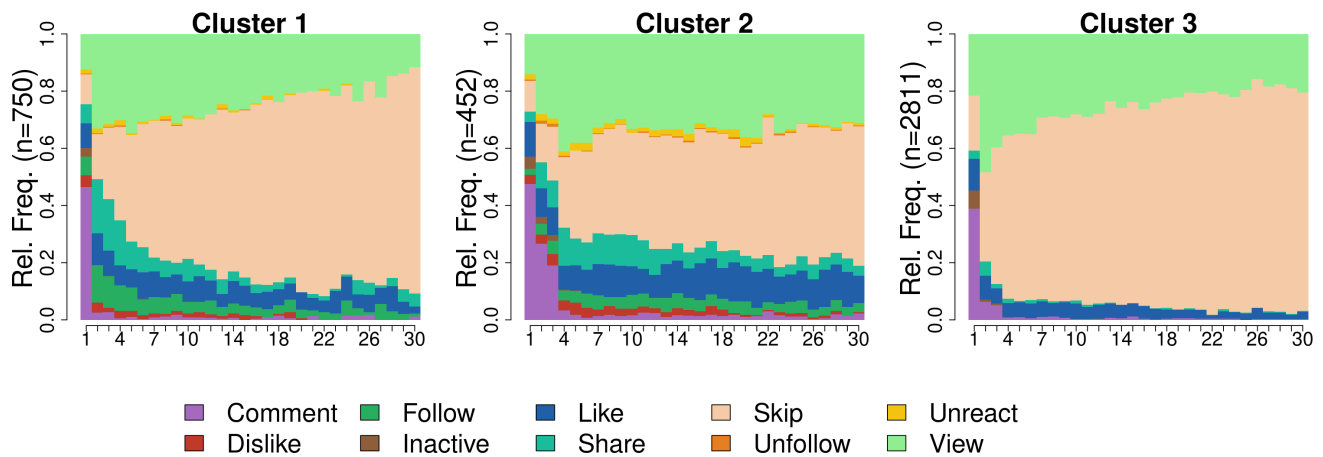


Figure 8: Sequence distribution plot of students' usage profile evolution

menting and occasionally following content. They engage much less with liking and sharing, resulting in lower overall content engagement compared to Cluster 2, but they still contribute meaningfully in targeted ways.

Plotting the sequence of interactions by cluster highlights how they evolved in their interaction with the tool throughout the activity sessions (Figure 8). In cluster 1, we see that students are engaged initially with diverse content and then, later, most of their interactions are skipping and viewing the content with occasional engagement. In cluster 3, students exhibit initial intense engagement in commenting and liking and later, they continue engaging with only liking, skipping or viewing. A pattern that emphasizes their selectivity of their consumed content. Students in cluster 2 are intensely engaged with multiple types of content without specific focus on any of the content.

## Discussion

This paper introduces *Somekone*, an XAI education tool for AI education that is intended to illustrate and explain the data-driven mechanisms of social media for novice learners. The tool focuses on four key AI concepts at a high level of abstraction—data collection (tracking), profiling, engagement, and recommendation algorithms—all in an Instagram-like familiar context. Those high-level concepts each invoke their own, more specific AI concepts, such as clustering, engagement metrics, similarity search, and supervised learning. The tool's main innovations are its immediacy of XAI feedback and its experiential learning environment that visualizes complex phenomena in real-time for the whole classroom, with everyone's actions affecting everyone's social media experience.

The paper further demonstrates how the action log can be exported for deeper analysis: In the example use case, latent profile analysis was used to identify three distinct types of social media users among a sample of 209 learners who participated in a pilot study in Spring 2024. The use case shows an analysis of how the interaction patterns of those three

groups evolved differently throughout the activity sessions. The potential use cases of *Somekone* logs (as a social media simulator) for social media research are a promising direction for further research and development.

The tool is also limited in a number of ways. Firstly, by visualizing and explaining the social media mechanisms at a high level of abstraction, *Somekone* is not designed to model the complexity and scale of real social media platforms. This black-boxing and simplification is necessary for young learners, but may provide insufficient detail and depth for advanced learners. It also risks students generalizing *Somekone*'s simplification as a true representation of real social media, which risks misconceptions similar to “folk theories” (Eslami et al. 2016; DeVito, Gergle, and Birmholtz 2017). The Instagram interface and social media context also exclude the learning of other AI types and approaches.

Future research with *Somekone* will evaluate learning outcomes of AI and social media concepts at different levels, and explore stronger integration of AI ethics, privacy, and societal impacts into the learning experience. Pilot tests have shown potential for first using *Somekone* to learn about AI mechanisms and then engaging students in hands-on group work to work on topics like marketing, influencing, and polarization in social media. Teacher materials, lesson plans, and evaluation rubrics are necessary for large-scale testing. In addition to insights to AI education, the rich action log data that *Somekone* generates provides possibilities for research on user behaviors, engagement patterns, and algorithmic influencing, for example.

## Ethics Statement

The data presented in the use case were collected following the 2019 guidelines of the Finnish National Board on Research Integrity. Research permit was obtained from the municipal educational administration, and informed consent was obtained from the guardians of each participant as well as all participants. All data were anonymized before use.

## Acknowledgments

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